

SECOND PART  
OF THE  
**MUSICIAN'S COMPANION:**  
CONTAINING 36 SETTS OF COTILLIONS ARRANGED WITH FIGURES,  
AND A LARGE NUMBER OF  
**MARCHES, QUICK-STEPS, WALTZES, HORNPIPES, CONTRA DANCES, SONGS, &c. &c.**  
SEVERAL OF WHICH ARE IN THREE PARTS — FIRST, SECOND, & BASS,  
FOR THE  
**FLUTE, VIOLIN, CLARIONETT, BASS-VIOL, &c.**  
CONTAINING IN ALL OVER 400 PIECES OF MUSIC, MORE THAN 100 OF WHICH ARE ORIGINAL.

COMPILED BY ELIAS HOWE, JR.

PRICE, \$1.00, NO VARIATION.

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MUSIC

8047

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V.2a

11

TUFTS COLLEGE.

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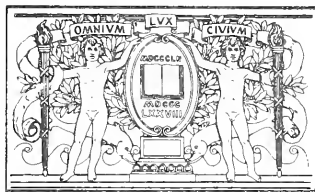
OF THE LATE

Rev. Thos. Whittemore, D. D.

Gift of Mrs. Whittemore,

March, 1877.

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Entered according to Act of Congress, in the year 1843, by

ELIAS HOWE, JR.

In the Clerk's Office of the District Court of the District of Massachusetts.

BOSTON:

STEREOTYPED AND PRINTED BY A. B. KIDDER,  
No. 7 CORNHILL.

# THE LAST LINK IS BROKEN.

3



# SUCH A BEAUTY I DID GROW.



## THE ROSE OF ALLAN DALE.



# POACHERS OF LINCOLNSHIRE.

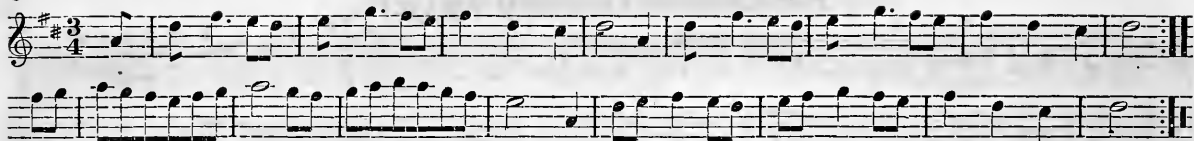
5



## PRIMROSE HILL.



## THE BRIGHT ROSY MORNING.



## THE WASHING DAY.



## BLACK EYED SUSAN.



## HUNTERS OF KENTUCKY.



# THE ROSE THAT ALL ARE PRAISING.

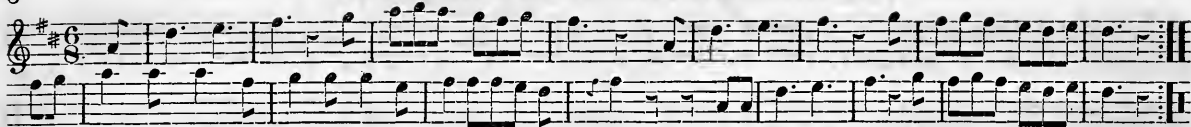
7



## CANAAN.



## BE GONE DULL CARE.



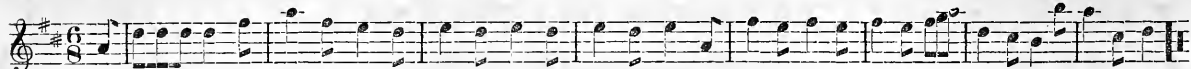
## I WONT BE A NUN.



## LOVE'S RITORNELLA.



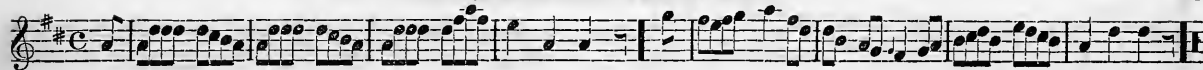
## KING AND COUNTRYMAN.



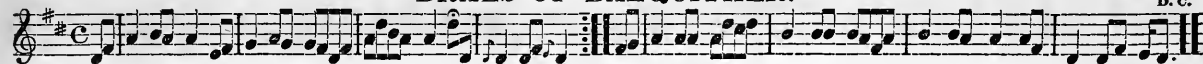
## PRINCESS ROYAL. (A favorite English Song.)







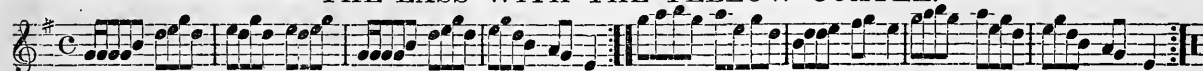
## BRAES OF BALQUITHER.



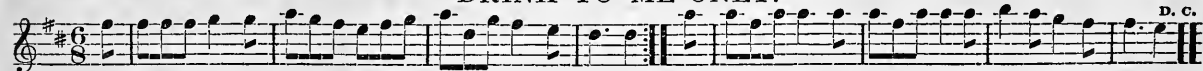
## NANCY DAWSON.



## THE LASS WITH THE YELLOW COATEE.



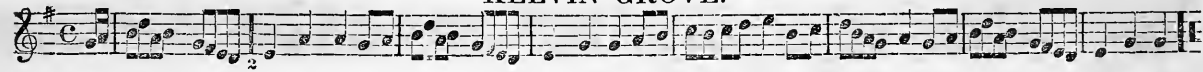
## DRINK TO ME ONLY.



## AM I NOT FONDLY THINE OWN.



## KELVIN GROVE.



## MARSEILLES HYMN.



## THE BUTTONHOLE.



# MARSEILLES HYMN. (CONTINUED.)

11



## THAYER'S MARCH.



## ST. CLAIR'S MARCH.

St. Clair's March is a 3/4 time march in D major. The score is written for three staves: Treble, Alto, and Bass. The Treble staff features a melody with trills and triplets. The Alto staff provides a harmonic accompaniment with eighth and sixteenth notes. The Bass staff provides a steady bass line with quarter and eighth notes. The piece concludes with a double bar line.

## GEN. LINCOLN'S MARCH.

Gen. Lincoln's March is a 3/4 time march in D major. The score is written for two staves: Treble and Bass. The Treble staff features a melody with eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

## VOLUNTEER'S MARCH.

13



## ROY'S TRUMPET MARCH.



## INSTALLATION MARCH.



## PANHARMONIC MARCH.



## SCOTCH MARCH.

15



## BURBANK'S MARCH.



## SEDWICK'S MARCH.



## MONTICELLA'S MARCH.





# REED'S MARCH.

17



# BELLEISLE MARCH.



## FAVORITE SCOTCH MARCH.



## JEFFERSON'S MARCH.



## FAVORITE SCOTCH MARCH. (CONTINUED.)

19



## JEFFERSON'S MARCH. (CONTINUED.)



## CONTINENTAL MARCH.



## GOVERNOR DORR'S MARCH.



# BURDITT'S MARCH.

21

*f* *Fine.*

*p*

*pp* *D.C.*

The musical score for Burditt's March, measures 1-12, is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and ends with a repeat sign and the word "Fine." The second staff continues the melody with a piano (*p*) dynamic. The third staff continues with a pianissimo (*pp*) dynamic and ends with a repeat sign and the word "D.C." (Da Capo).

# NAHANT MARCH.

*Fine.*

*D.C.*

The musical score for Nahant March, measures 1-12, is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It ends with a repeat sign and the word "Fine." The second staff continues the melody. The third staff features several triplet markings (indicated by a '3' over a bracket) and ends with a repeat sign and the word "D.C." (Da Capo).

# LORD CORNWALLIS'S MARCH.

The musical score for Lord Cornwallis's March, measures 1-12, is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. Both staves end with a repeat sign.

## HUNTSMAN'S CHORUS.



## NEW YORK HORNPIPE.



# HUNTSMAN'S CHORUS. (CONTINUED.)

23



## LIEUT. SHIELD'S GRAND MARCH.



## GOV. KING'S MARCH.



## LOUISVILLE MARCH.

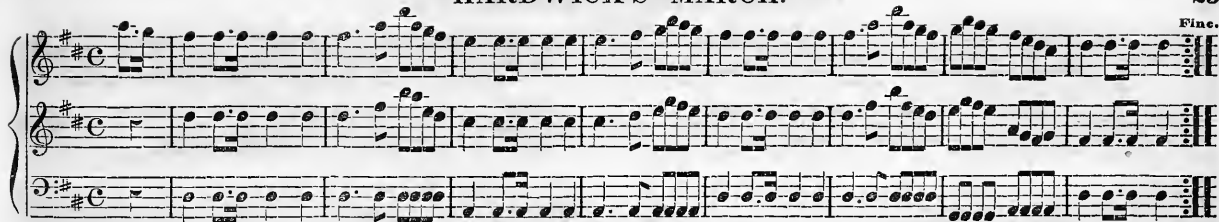




# HARDWICK'S MARCH.

25

Fine.



# AMERICAN MARCH.



## PRINCESS AGUSTA'S WALTZ.



## PRINCE ALBERT'S WALTZ.



## GAMBLER'S WALTZ.



# MOZART'S CELEBRATED MILITARY WALTZ.

27

Musical score for Mozart's Celebrated Military Waltz, measures 1-16. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

## STANWIX WALTZ.

Musical score for Stanwix Waltz, measures 1-16. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F-sharp), and the time signature is 3/8. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line and repeat dots.

## WASHWOMAN'S WALTZ.



## WOLFF'S DANISH WALTZ.



## WALTZ BY WELCH.



## HAMBURG WALTZ.

29



## RIFLE WALTZ.



## NEPOLITON WALTZ.



## MURRAY'S WALTZ.



Murray's Waltz is a piece in 3/8 time, featuring a key signature of one flat (B-flat). The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. The score is divided into four systems, each containing a single staff. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The key signature changes to two flats (B-flat and E-flat) in the third system, and back to one flat in the fourth system. The piece ends with a double bar line and repeat dots.

Minor.

Bis.

D. C.

## DUNBAR'S WALTZ.

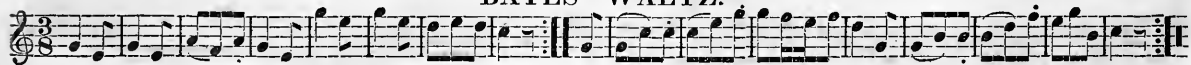


Dunbar's Waltz is a piece in 3/4 time, featuring a key signature of one flat (B-flat). The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. The score is divided into two systems, each containing a single staff. The first system has 8 measures, and the second has 8 measures. The key signature changes to two flats (B-flat and E-flat) in the second system. The piece ends with a double bar line and repeat dots.

Fine.

D. C.

## BATES' WALTZ.



Bates' Waltz is a piece in 3/8 time, featuring a key signature of one flat (B-flat). The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. The score is divided into two systems, each containing a single staff. The first system has 8 measures, and the second has 8 measures. The key signature changes to two flats (B-flat and E-flat) in the second system. The piece ends with a double bar line and repeat dots.

## HERBERT'S WALTZ.

31



## NARAGANSETT WALTZ. (No. 1.)



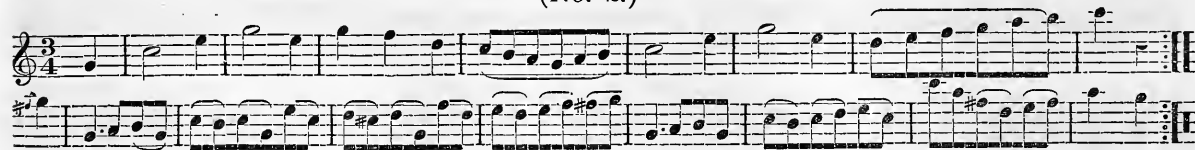
## (No. 2.)



## COTILLION WALTZ. (No 1.)



## (No. 2.)



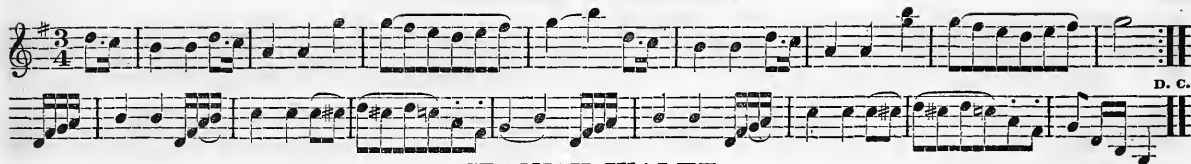
## (No. 3.)





# LAFAYETTE'S WALTZ.

33



D. C.

# SPANISH WALTZ.



Fine.

1st time.

2d time.

D. C.

# PRINCE BLUCHER'S WALTZ.



## GRAHAM'S WALTZ.



## MOZART'S WALTZ.



## TEMPEST WALTZ.



# GEORGE'S WALTZ.

35



# MISS WHITESMITH'S WALTZ.



# ST. LOUIS STOP WALTZ.



## VOLUNTEER GUARDS QUICKSTEP.



## MORGAN'S QUICKSTEP.



# LIGHT INFANTRY'S QUICKSTEP.

37



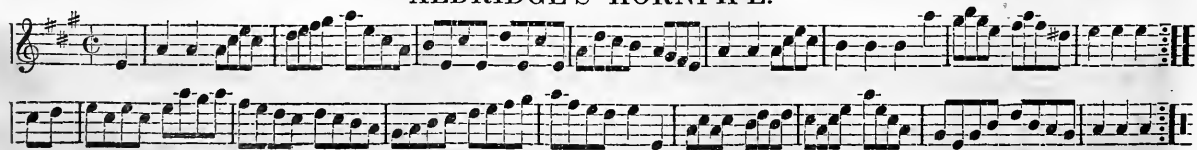
## ARTILLERY QUICKSTEP.



## STEAMBOAT QUICKSTEP.



## ALDRIDGE'S HORNPIPE.



# LAMPLIGHTER'S HORNPIPE.

39



# SCIPIO'S HORNPIPE.



# MANCHESTER HORNPIPE.



# DREW'S HORNPIPE.



## DOWNFALL OF PARIS.



## THE COQUETTE.





# LIVERPOOL HORNPIPE.

41



# CLARK'S HORNPIPE.



# WELCH HORNPIPE.



# CORONATION HORNPIPE.



## ASHLEY'S HORNPIPE.



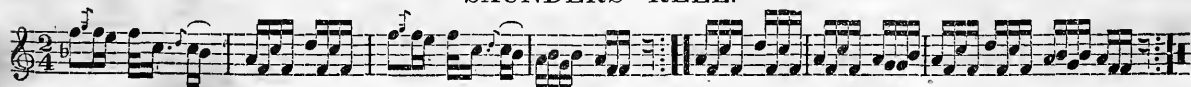
## JACK'S HORNPIPE.



## STACY'S HORNPIPE.



## SAUNDERS' REEL.



# SALAMANCA'S HORNPIPE.

43



# BUTLER'S HORNPIPE.



# NELSON'S HORNPIPE.



# SAILOR'S HORNPIPE.



## STATEN ISLAND HORNPIPE.



## BENTON'S HORNPIPE.



## PARTRIDGE'S HORNPIPE.



## WILLIAMS'S HORNPIPE.



## CINCINNATI HORNPIPE.

45



## LA BELLE CATHARINE.



## MISS WARRENDER, OF LOCHEND'S STRATHSPEY.



## THE MUSES. (A Contra Dance.)



## SLEEPING MAGGY. (A Reel.)



## CAROLAN'S CONCERTO.



# WATERLOO DANCE.

47



# THE CHASE.



# OYSTER RIVER.



## PRINCE REGENT'S HORNPIPE.



## NEWCASTLE HORNPIPE.



## PORTSMOUTH HORNPIPE.



## SURRY HORNPIPE.

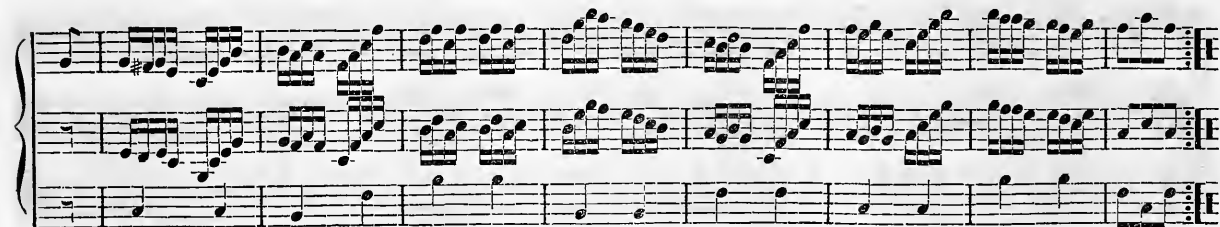




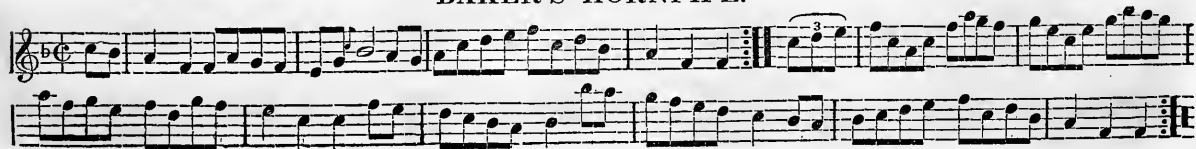
Key of A Minor.



## BRICKLAYER'S HORNPIPE.



## BAKER'S HORNPIPE.



## SCOTCH HORNPIPE.

51



## WEBB'S QUICKSTEP.



## CLARIONET HORNPIPE.



## ROYAL CIRCUS.

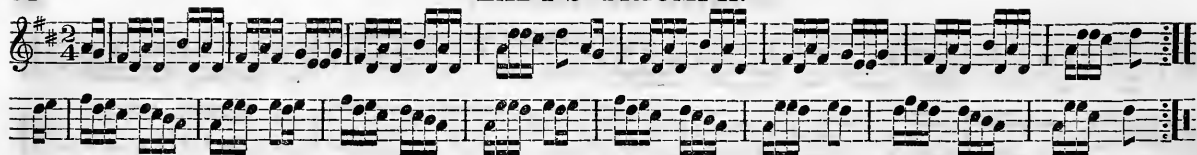




## ANDREWS' HORNPIPE.



## LADY'S TRIUMPH.



## RICHER'S HORNPIPE.



## THE SNOW STORM.



## LAILSON'S RIDE.



# THE GRACES.

55



## DUNCAN DAVIDSON.



## CALEDONIAN HUNT REEL.



## JIM ALONG JOSEY.



## GUMBO CHAFF.



## MY LONG TAIL BLUE.



## BACK SIDE OF ALBANY.



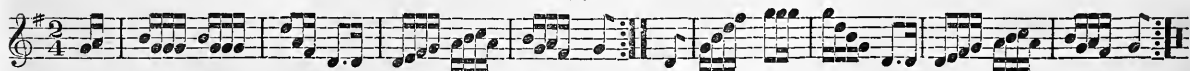




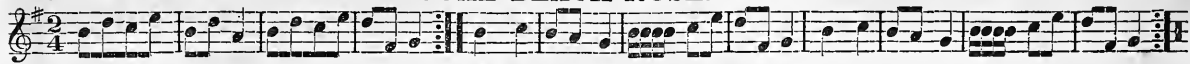
## CLARE DE KITCHEN.



## JIM BROWN.



## COAL BLACK ROSE.



## BILLY BARLOW.



## MORGIANA, OR THE LAVENDER GIRL.



## HARRIET'S FAVORITE.



## DASHING WHITE SERGEANT.



## A SCOTCH REEL.



# DORR'S RETREAT.

59



# DORR'S RETURN.



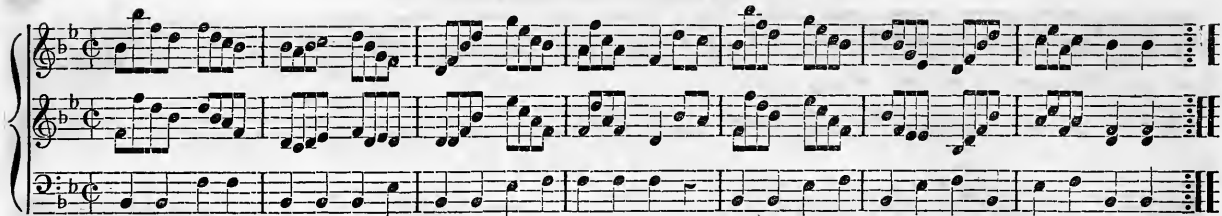
# THE CONSTITUTION.



# IVES HORNPIPE.



## SPRING GARDEN HORNPIPE.



## GIPSEY'S HORNPIPE.

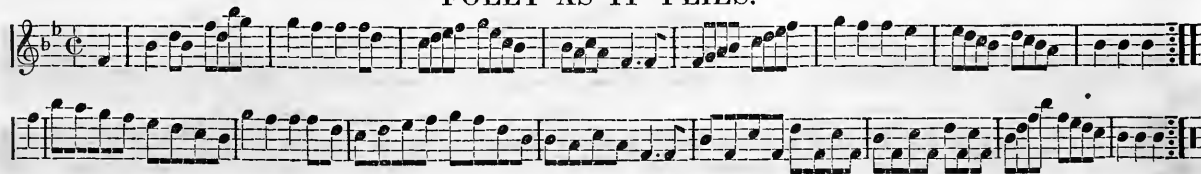


# LORD MORPETH'S HORNPIPE.

61



## FOLLY AS IT FLIES.



## FAIRIE'S FESTIVAL.



## ALMINA'S FAVORITE.



# SUGAR IN THE GOURD.

63

First system of music for 'SUGAR IN THE GOURD.' The top staff is in Treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The middle staff is in Bass clef with the same key signature and time signature. The bottom staff is in Cello/Double Bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Second system of music for 'SUGAR IN THE GOURD.' This system continues the melody and accompaniment from the first system, maintaining the same instrumental parts and musical notation.

# THE DANCING FIDDLER.

First system of music for 'THE DANCING FIDDLER.' The top staff is in Treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in Bass clef with the same key signature and time signature. The music features a fiddle-like melody with many triplets and slurs.

## FRANKLIN QUICK STEP.



## BELLINA'S QUICK STEP.



## KIDDER'S QUICK STEP.





# NATIONAL CADETS' QUICKSTEP.

65

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melody with several triplet markings (indicated by a '3' over a group of notes) and dotted rhythms. The middle staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, ending with a double bar line and the instruction 'D. C.' (Da Capo). The middle and bottom staves provide harmonic and bass accompaniment, respectively, and also conclude with a double bar line and the instruction 'D. C.'.

The third system of the musical score consists of two staves. The top staff continues the melody, ending with a double bar line and the instruction 'D. C.'. The bottom staff provides the bass accompaniment, also concluding with a double bar line and the instruction 'D. C.'.

## CRACOVienne QUICKSTEP.

Cracovienne Quickstep musical score, 2/4 time, key of D major. The score is written for three staves (treble, bass, and a third treble staff). It features a repeating melody with triplets and a bass line. The piece concludes with a double bar line and repeat dots.

## MISS GAY'S REEL.

Miss Gay's Reel musical score, 2/4 time, key of D major. The score is written for two staves (treble and bass). It features a repeating melody with triplets and a bass line. The piece concludes with a double bar line and repeat dots.



## KING'S RETURN.



## HOLLIS'S HORNPIPE.



## BRIDGE'S HORNPIPE.



## SUTTON QUICKSTEP.



## TOM AND JERRY.

69



## BEAUS OF ALBANY.



## THUNDER HORNPIPE.



## LIGHTNING HORNPIPE.



D. C.



FLY HORNPIPE.



## BARTLETT'S QUICKSTEP.

\* COMPOSED BY DR. JOHN C. BARTLETT,  
OF CHELMSFORD.\*

## BLACK'S QUICKSTEP.



\* Entered, according to Act of Congress in the year 1842, by Charles H. Keith, in the Clerk's Office of the District Court of Massachusetts.



# BARTLETT'S QUICKSTEP. (CONTINUED.)

73



## VIRGINIA QUICKSTEP.



## SALEM QUICKSTEP.



## INDIANA QUICKSTEP.

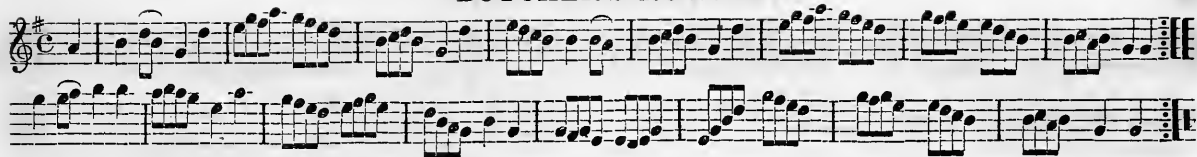


## MARINE ARTILLERY QUICKSTEP.



# BUTCHER'S ROW.

75



# SWEET ELLEN.



# MC. GREGOR'S REEL.



*D. C.*

# ABBY'S DANCE.



## WRIGHT'S QUICK STEP.



## TEMPERANCE QUICK STEP.



## BOSTON ASSEMBLY.

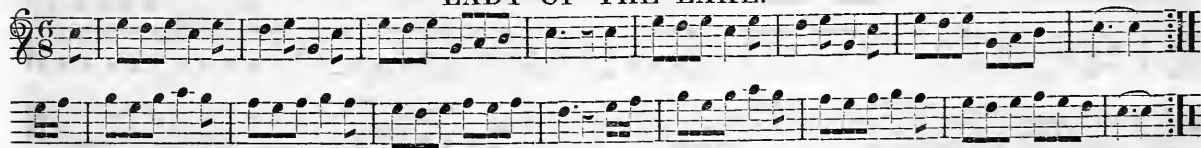


JEFFERSON AND LIBERTY.

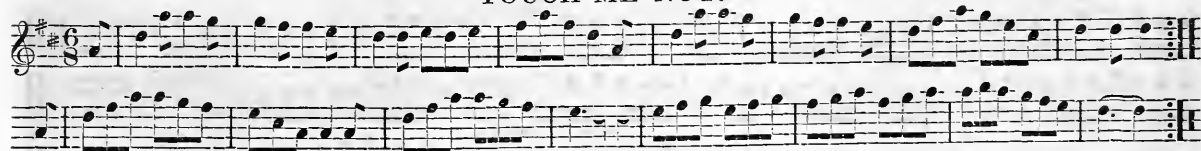
77



LADY OF THE LAKE.

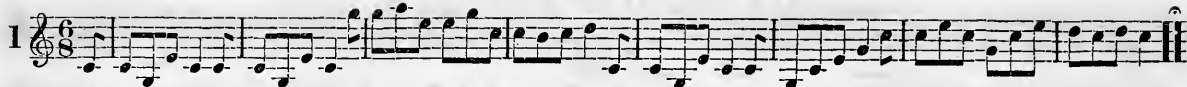


TOUCH ME NOT.

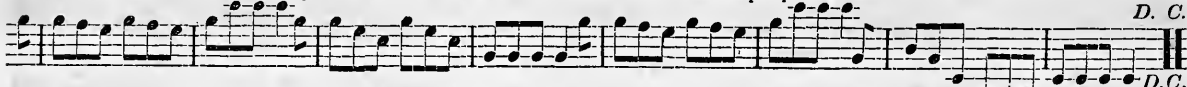


LA SPERANCA.

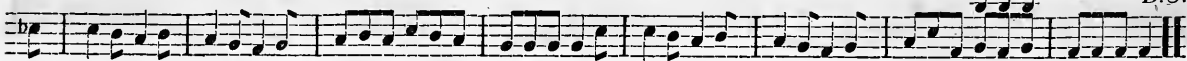




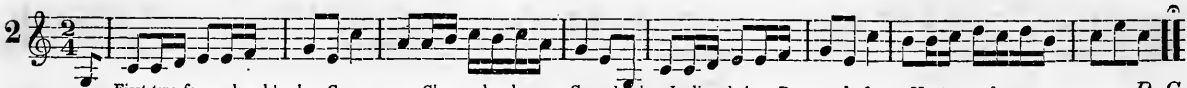
Right and left four.—Balance partners and turn.—Ladies chain.—Promenade four.—Side couples perform same.



*D. C.*

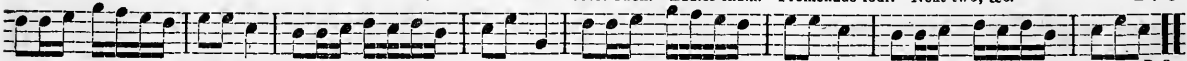


*D. C.*

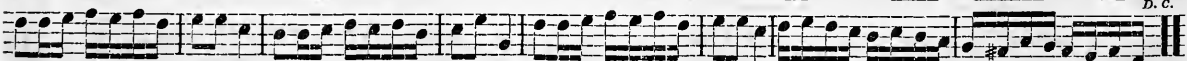


First two forward and back.—Cross over.—Chasse de chasse.—Cross back.—Ladies chain.—Promenade four.—Next two, &c.

*D. C.*

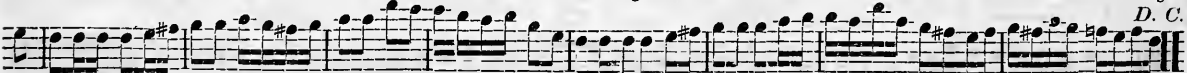


*D. C.*



First four lead to right.—Chasse out.—Form lines across the hall.—All right and left across.—All chain across.—All forward and back.—Swing to

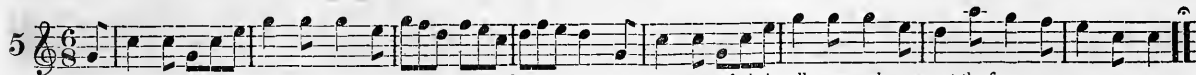
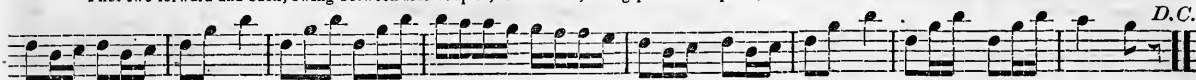
*D. C.*



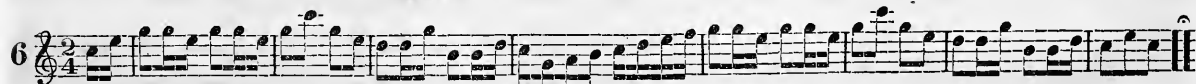
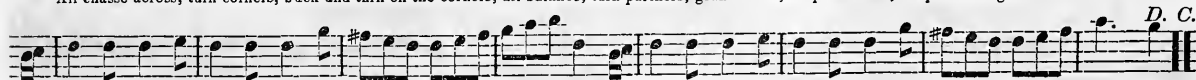
place.—Side couples, &c.



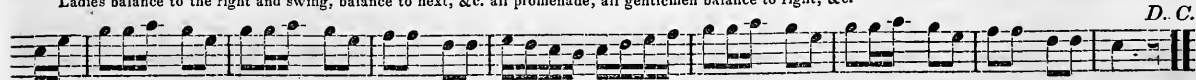
First two forward and back, swing between side couples, forward six, swing partners to place, balance four.



All chasse across, turn corners, back and turn on the corners, all balance, turn partners, grand chain, all promenade,—repeat the figure.



Ladies balance to the right and swing, balance to next, &c. all promenade, all gentlemen balance to right, &c.

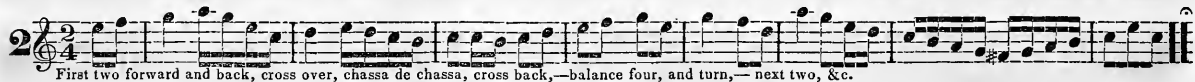


1 

Chassa across four, and back,—forward four, half promenade, ladies forward and back, gentl'n the same,—forward four, half prom'd to place, sides the same.



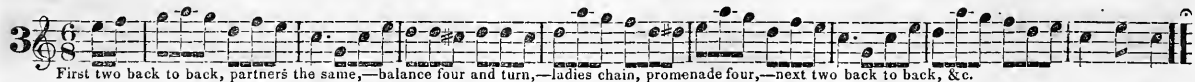
D. C.

2 

First two forward and back, cross over, chassa de chassa, cross back,—balance four, and turn,—next two, &c.



D. C.

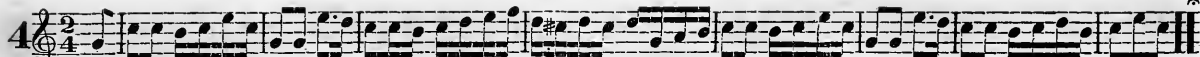
3 

First two back to back, partners the same,—balance four and turn,—ladies chain, promenade four,—next two back to back, &c.




D. C.

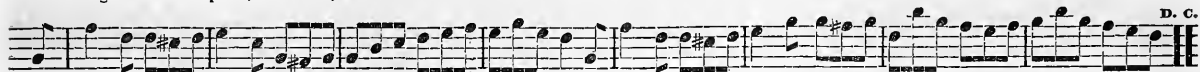


4  $\frac{2}{4}$    
All alamand corners, alamand partners,—balance corners, turn corners,—all chain, all promenade,—repeat, &c.

 D. C.

 D. C.

5  $\frac{6}{8}$    
First two give right hands across, left hand back, form line, balance four, half promenade,—ladies forward and back, gentlemen the same,—balance four, half right and left to place,—next two, &c.


 D. C.

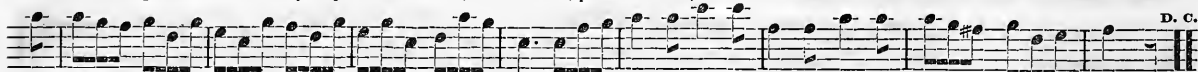
 D. C.

6  $\frac{6}{8}$    
All chassa across,—all balance,—all chain,—all promenade.

 D. C.

## PROVIDENCE SETT.

**1**  First four right and left, balance your partners, and turn,—ladies chain, promenade four, sides the same.

 D. C.

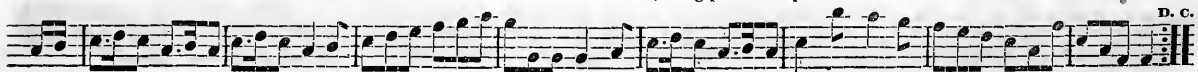
 D. C.

**2**  First two forward and back, cross over, chassa de chassa, cross back,—ladies chain, promenade four,—next two forward, &c.

 D. C.

 D. C.

**3**  Two ladies forward and back, cross over, chassa across four, forward and back four, swing partners to place,—sides the same.

 D. C.



Two Ladies back to back, two gentlemen the same, Balance four and turn, Ladies chain, promenade four, sides the same.



First couple lead to the right, and balance, swing round with that couple, lead up to the next couple, &c. all balance and turn.



Ladies all balance to the right, all promenade, gentlemen the same.



## MELLOW HORN SETT.

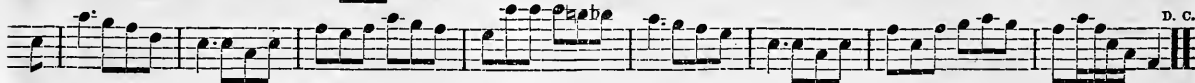


First four chassa across and back, forward and back four, half promenade, Ladies chain, half promenade to place, sides the same.

D. C.

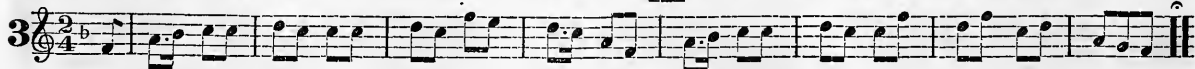
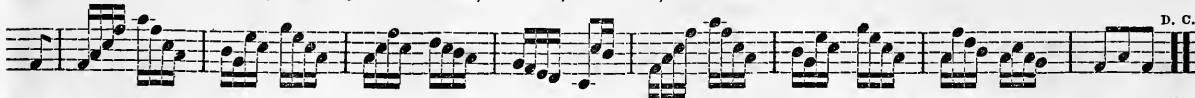


D. C.



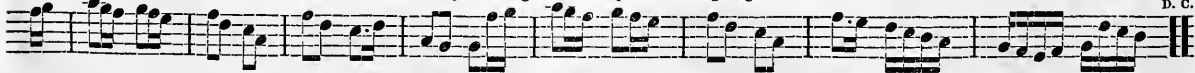
First two forward and back, cross over, chassa de chassa, cross back, balance four, next two &c.

D. C.

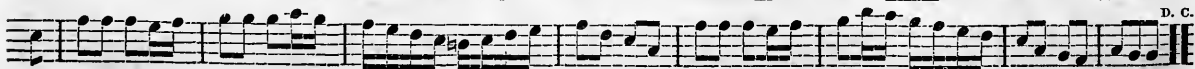


Ladies cross hands round and back, all balance, turn partners, grand chain, promenade eight, gentlemen the same.

D. C.

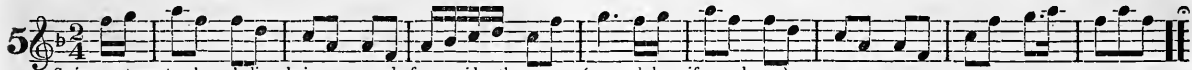
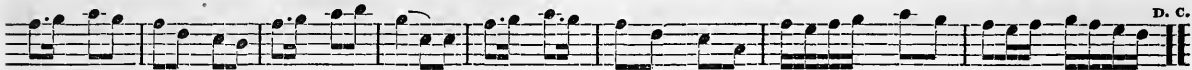


D. C.

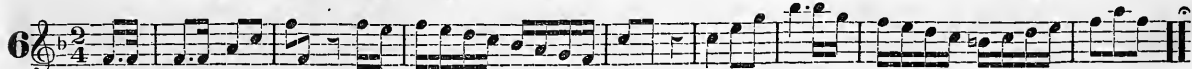
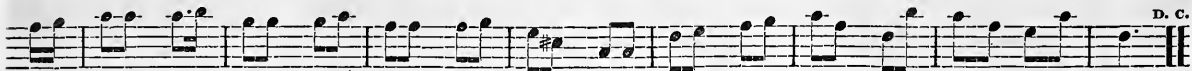




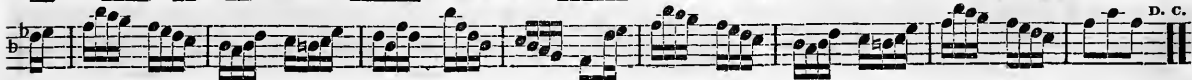
All alamand corners, partners the same, balance corners, turn partners,—first four lead to the right, chassa out, form lines, all forward and back.



Swing partners to place, ladies chain, promenade four,—sides the same,—(a march here if you please.)

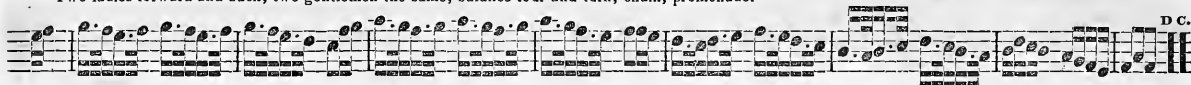


All balance to the right, &c.—all promenade.





Two ladies forward and back, two gentlemen the same, balance four and turn, chain, promenade.



First two forward and back, cross over, chassé de chassa, cross back,—ladies chain, promenade, next two forward, &c.



All almand corners, partners same, balance corners, turn partners.





All chassa across and back, all balance partners and turn,—ladies forward and back, gentlemen the same, all balance and turn.

D. C.



First two forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance eight, and turn, next two, &c.

D. C.



D. C.



Grand right and left, all balance, turn partners,—grand chain, all promenade.

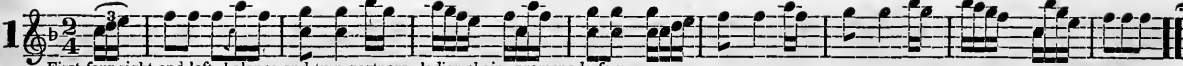
D. C.

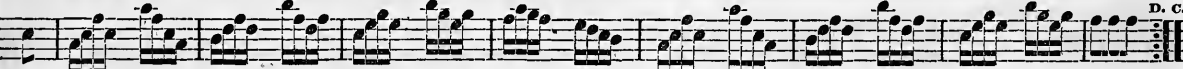


D. C.

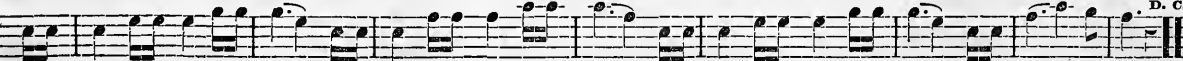



## LOWELL SETT.

1    
 First four right and left, balance and turn partners, ladies chain, promenade four.

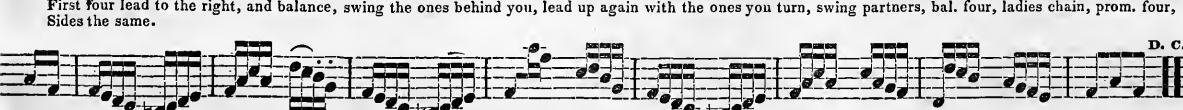
 D. C.

2    
 First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.

 D. C.

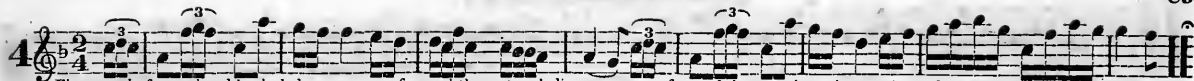
 D. C.

3    
 First four lead to the right, and balance, swing the ones behind you, lead up again with the ones you turn, swing partners, bal. four, ladies chain, prom. four, Sides the same.

 D. C.

 D. C.

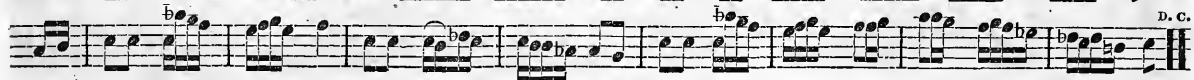




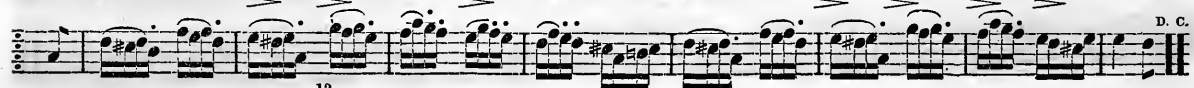
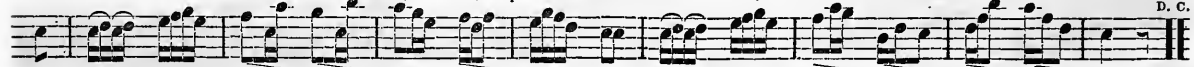
First couple forward and back, lady cross over, forward three, two ladies cross over, forward three again, swing part's to place, bal. four, next couple for., &c.



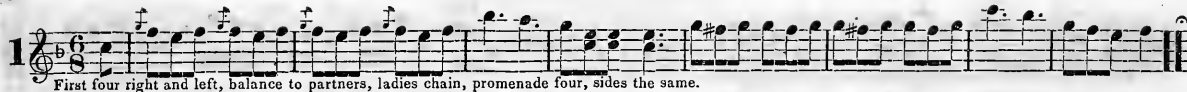
First four lead to the right, chassa out, form lines, all chassa in lines, all chain, all forward, swing partners to place, sides the same.

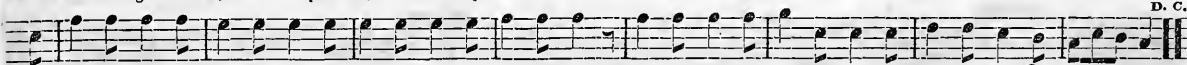


All chassa across and back, all balance and turn, all chain, all promenade.



## CINDERELLA SETT.

1    
First four right and left, balance to partners, ladies chain, promenade four, sides the same.

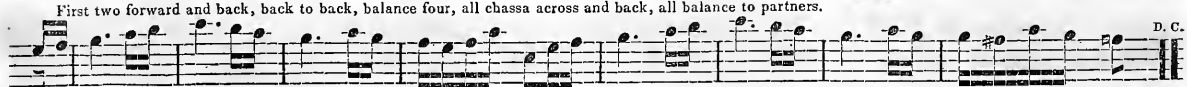
 D. C.

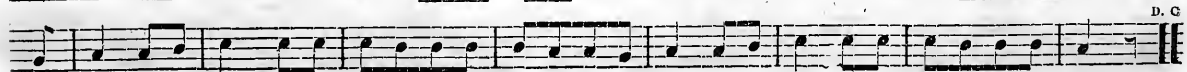
 D. C.

2    
First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

 D. C.

3    
First two forward and back, back to back, balance four, all chassa across and back, all balance to partners.

 D. C.

 D. C.

4  $\text{b}$   $\frac{6}{8}$

All chassa across, all promenade, all chain, all promenade, first four right and left, balance, sides the same.

D. C.

D. C.

5  $\text{b}$   $\frac{2}{4}$

Ladies forward and back, gentlemen the same, — all chassa across partners, all balance to corners, turn partners, repeat the figure.

D. C.

D. C.

3  $\text{b}$   $\frac{2}{4}$

Ladies balance to the right, all promenade, gentlemen the same.

D. C.

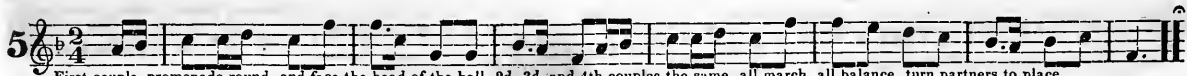
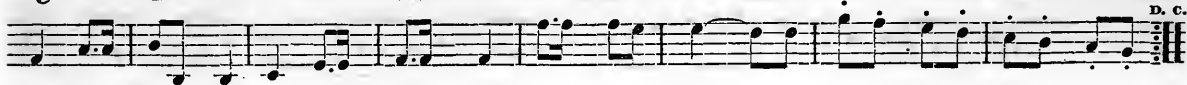
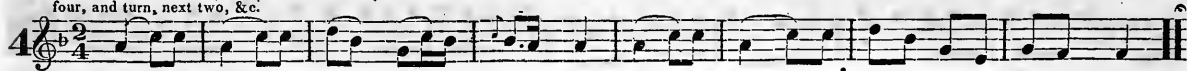
The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and the tempo marking 'D. C.'. The bottom staff continues the accompaniment, also ending with a double bar line and the tempo marking 'D. C.'.

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line and a repeat sign.

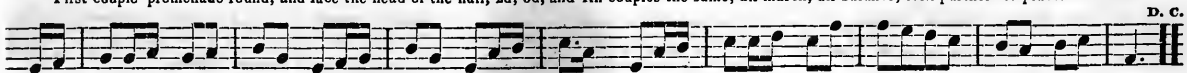
The second system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system, featuring eighth and sixteenth notes. The system concludes with a double bar line and the tempo marking 'D. C.' (Da Capo).



Ladies all chain across the corners, all promenade,—First two forward and back, swing between the side couples, forward six, turn partners to place, balance four, and turn, next two, &c.



First couple promenade round, and face the head of the hall, 2d, 3d, and 4th couples the same, all march, all balance, turn partners to place.



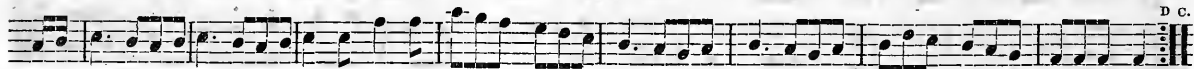
All balance to the right, all promenade, all chassa across and back, all chain, all promenade.



## VICTORIA'S SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.



Alamand corners, partners the same,—balance corners, turn partners, grand chain, promenade eight,—repeat the figure.

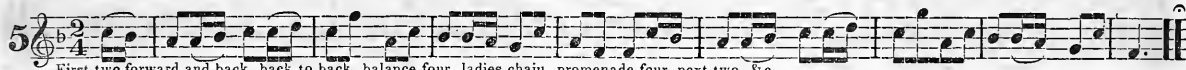




First two give right hands across, left hand back, balance four in a line, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two, &c.



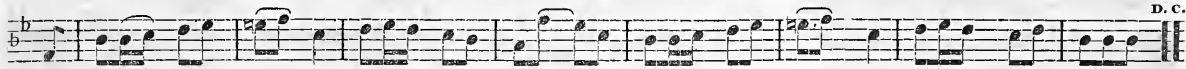
D. C.



First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.



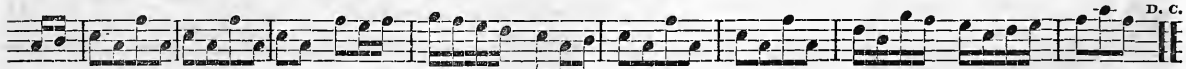
D. C.



D. C.



Grand right and left, all balance, grand chain, all promenade.

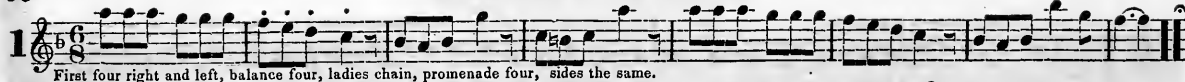


D. C.

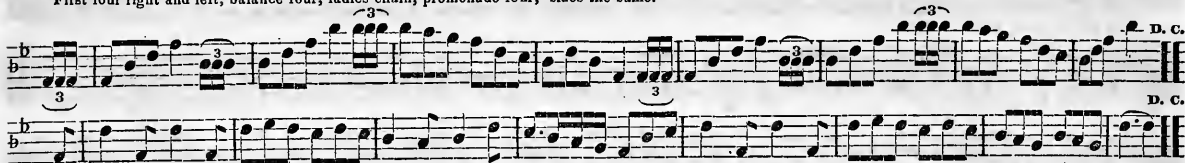


D. C.

## BUNKER HILL SETT.

1 

First four right and left, balance four, ladies chain, promenade four, sides the same.

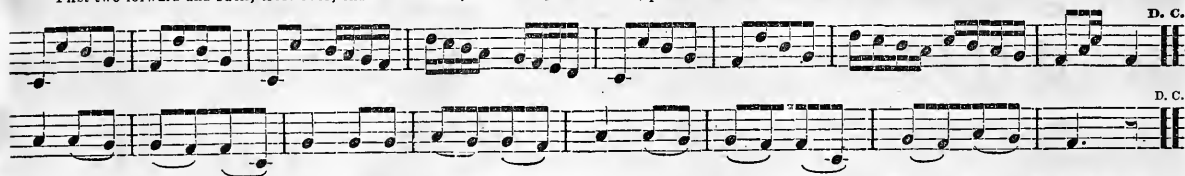


D. C.

D. C.

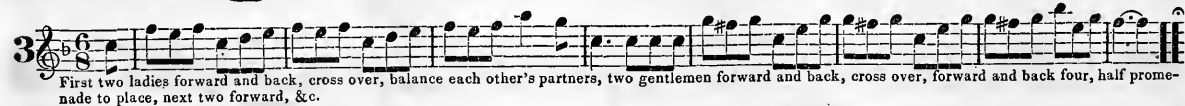
2 

First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.



D. C.

D. C.

3 

First two ladies forward and back, cross over, balance each other's partners, two gentlemen forward and back, cross over, forward and back four, half promenade to place, next two forward, &c.

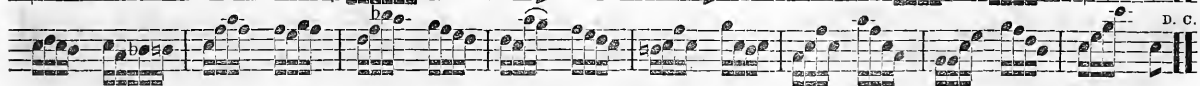


D. C.





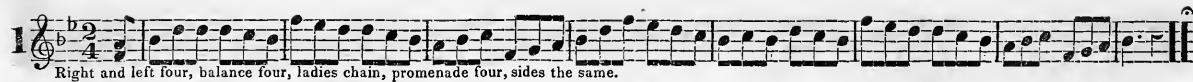
Ladies cross hands round and back, gentlemen the same, all balance partners, turn, grand chain, promenade eight.



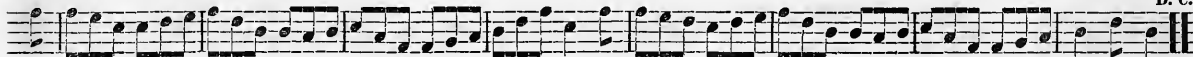
First two forward and back, swing half round in the centre, swing six round that couple, balance four with partners, ladies chain, promenade four, next two, &c.



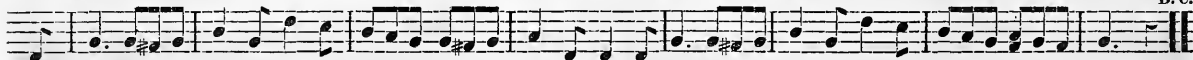
All balance to the right, all promenade.

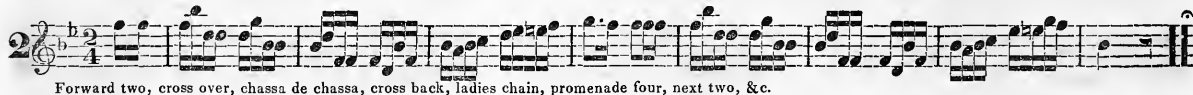
1    
 Right and left four, balance four, ladies chain, promenade four, sides the same.

D. C.



D. C.



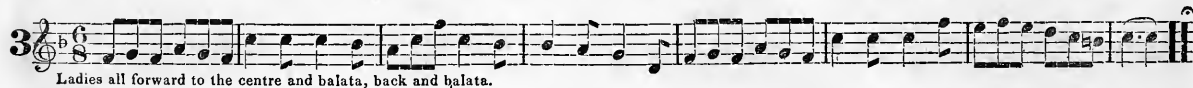
2    
 Forward two, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.

D. C.

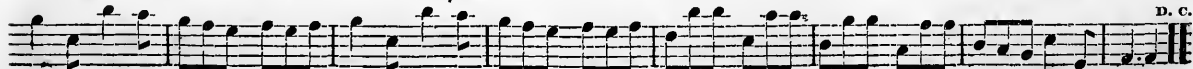


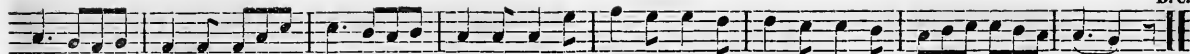
D. C.



3    
 Ladies all forward to the centre and balata, back and balata.

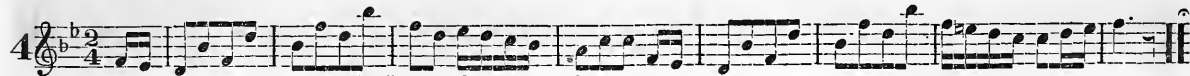
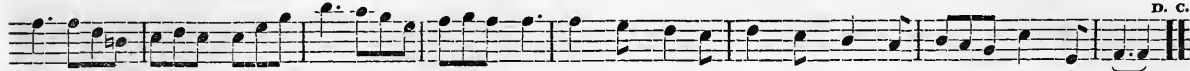
D. C.





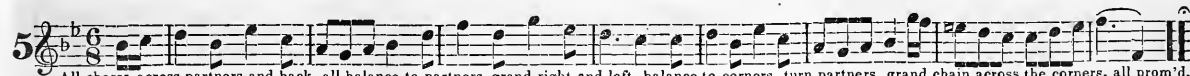
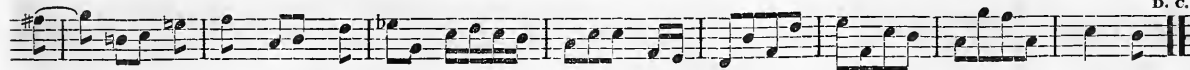
All chassa across partners and back, gentlemen the same.

D. C.



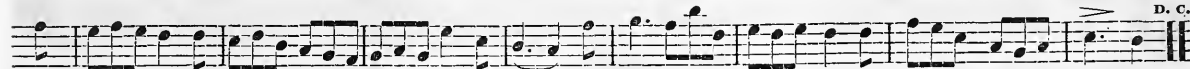
Forward two cross over, chassa, cross back, all balance four, next two, &c.

D. C.

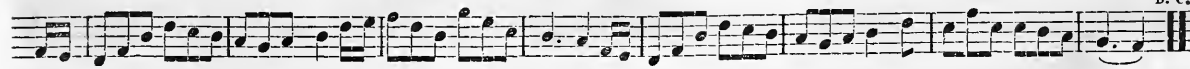


All chassa across partners and back, all balance to partners, grand right and left, balance to corners, turn partners, grand chain across the corners, all prom'd.

D. C.




D. C.

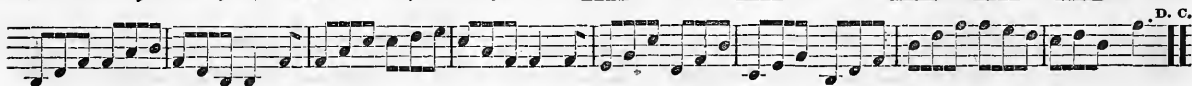


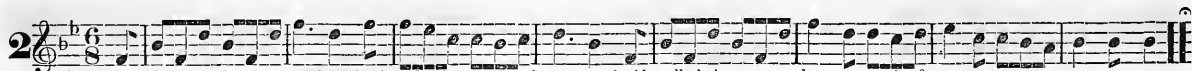
D. C.



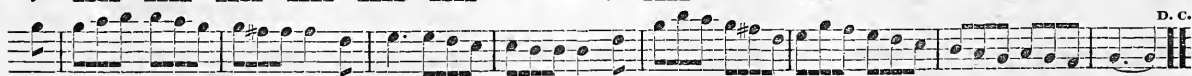
**1**    
 First four chassa across, balance four, ladies chain, promenade four, sides the same.

 D. C.

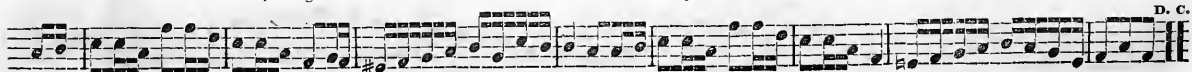
 D. C.

**2**    
 First couple chassa to the centre, balata, back and balata, swing three on each side, all chain, promenade, next couple, &c.

 D. C.

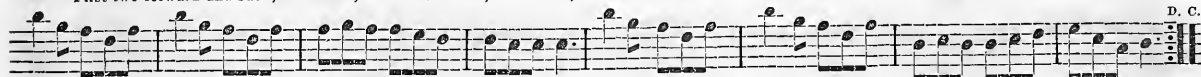
 D. C.

**3**    
 Two ladies forward and back, two gentlemen the same, balance four, almand corners, partners the same, balance corners, turn partners, sides the same.

 D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



D. C.



First four chassa across and back, forward four, half promenade, Ladies forward and back, gentlemen the same, forward and back four, half right and left



D. C.

to place, sides the same.



D. C.

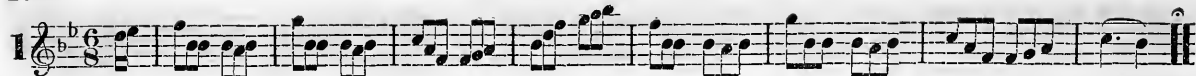


All balance to the right, all promenade.

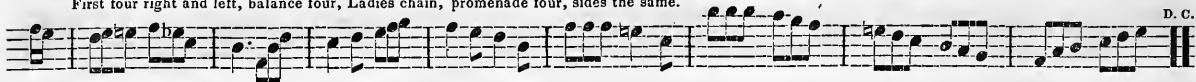


D. C.

## BOSTON SETT.



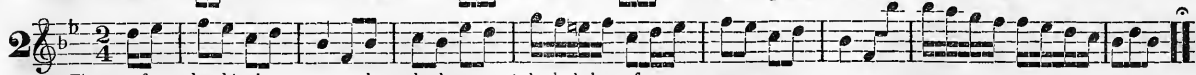
First four right and left, balance four, Ladies chain, promenade four, sides the same.



D. C.



D. C.



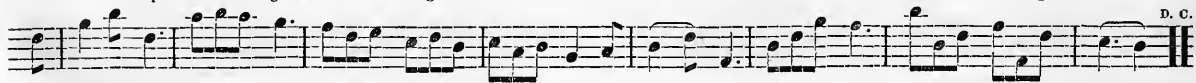
First two forward and back, cross over, chassa de chassa, cross back, balance four,



D. C.

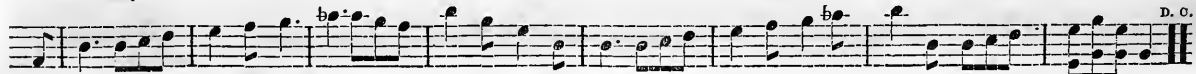


First couple lead to the right and balance, swing four hands round, lead to the next and balance, six hands round, to the next, &c. eight hands round,

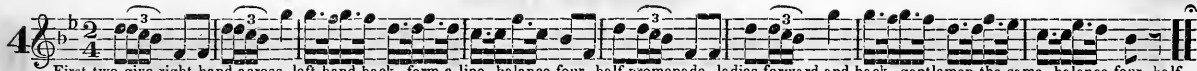


D. C.

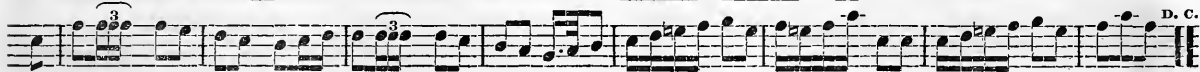
next couple, &c.



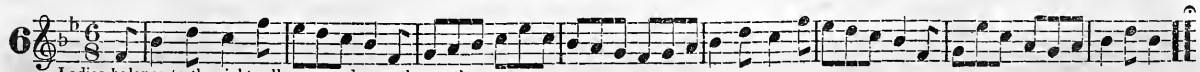
D. C.



First two give right hand across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two forward, &c.

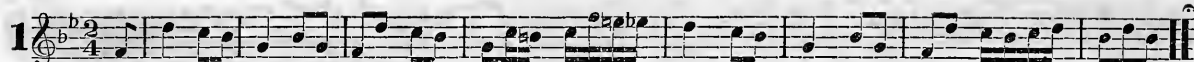


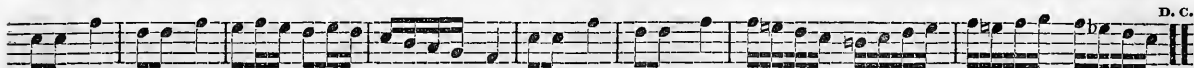
Ladies all forward and back, gentlemen the same, all balance, turn partners, grand right and left, all balance to corners, turn partners.

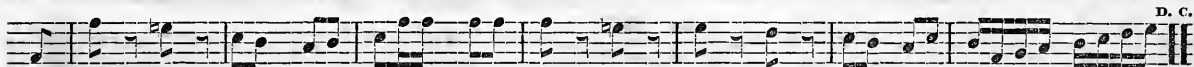



Ladies balance to the right, all promenade, gentlemen the same



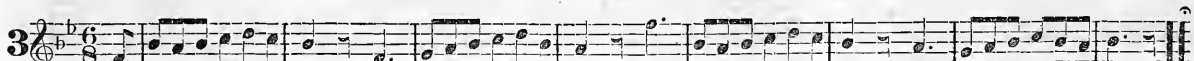
**1**   
 Right and left four, balance four, chain, promenade four, sides the same.

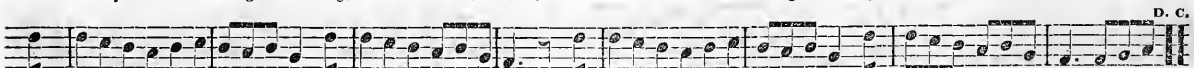
 **D. C.**

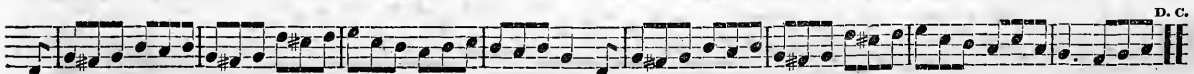
 **D. C.**

**2**   
 First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

 **D. C.**

**3**   
 First lady balance to the right and swing, then to the next, &c., 2d, 3d and fourth ladies do the same, gentlemen perform the same.

 **D. C.**

 **D. C.**





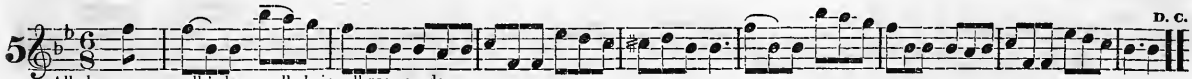
First four lead to the right, chassa out, form lines, all right and left, all chain, all forward and back, swing partners to place, sides the same.



D. C.



D. C.

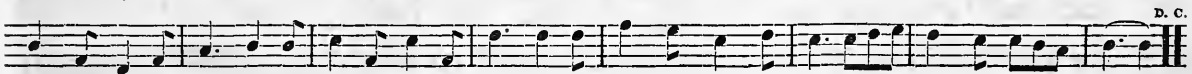


D. C.

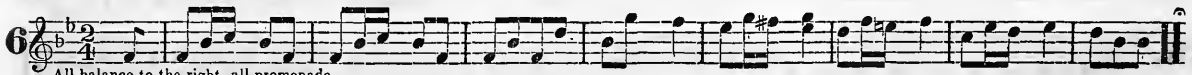
All chassa across, all balance, all chain, all promenade.



D. C.



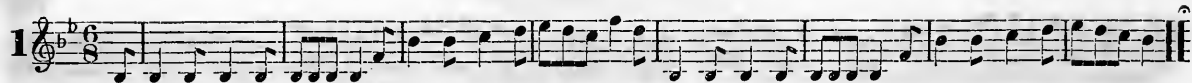
D. C.



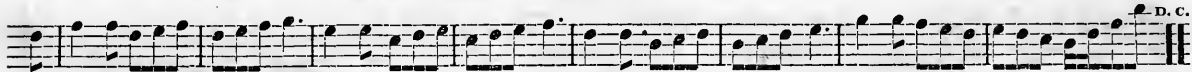
All balance to the right, all promenade.



D. C.



First four chassa across and back, forward four, half promenade, two ladies forward and back, two gentlemen the same, forward four, half right and left to place.



D. C.



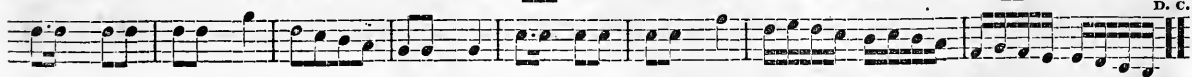
D. C.



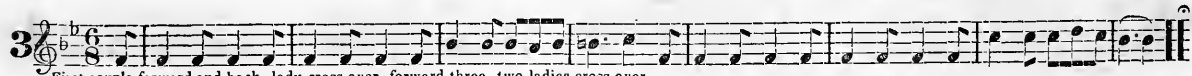
First two forward and back, four forward and back, two gentlemen cross over, turn each other's partners, chassa with the ones you turn, alamand with the ones you chassa, forward four, swing to place with partners, next two, &c.



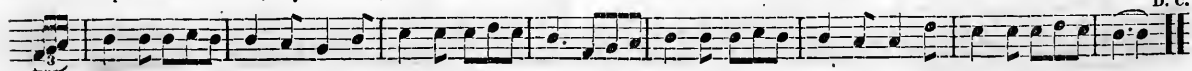
D. C.



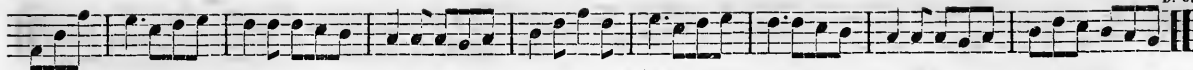
D. C.



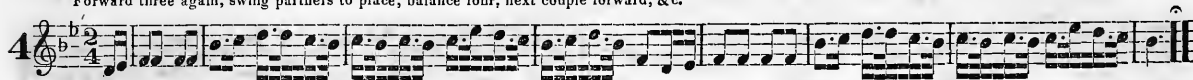
First couple forward and back, lady cross over, forward three, two ladies cross over.



D. C.



Forward three again, swing partners to place, balance four, next couple forward, &c.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward.



D. C.

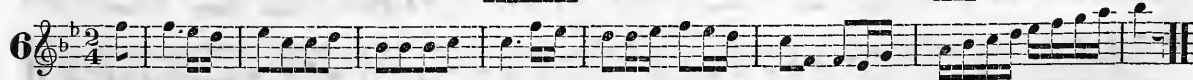
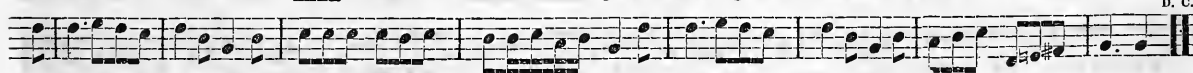


Four ladies forward and back, gentlemen the same, all balance partners, grand chain, all promenade,

D. C.



D. C.



Ladies balance to the right, all promenade, gentlemen the same.





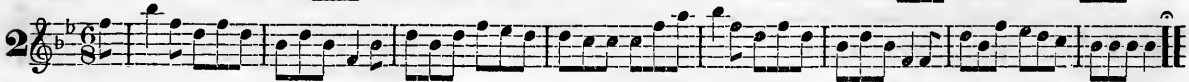
First four right and left, balance four, ladies chain, promenade four sides the same.



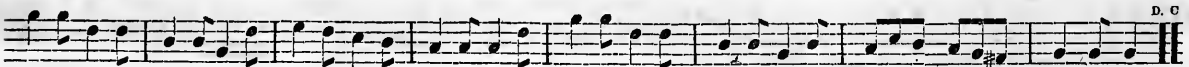
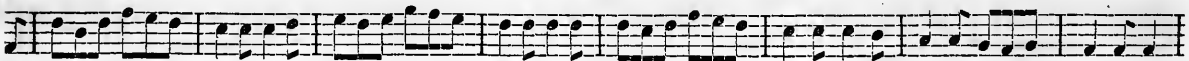
D. C.



D. C.

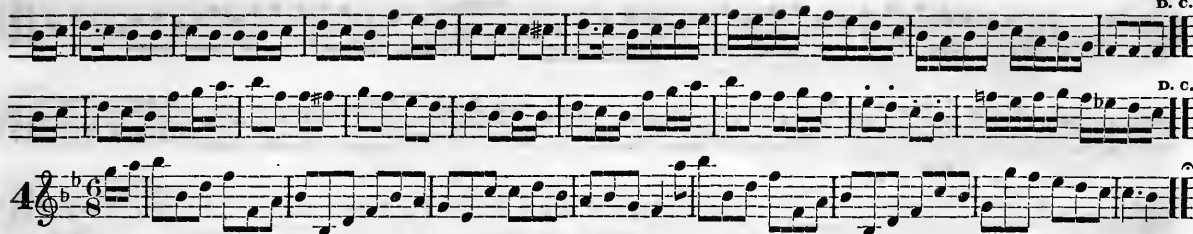


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.

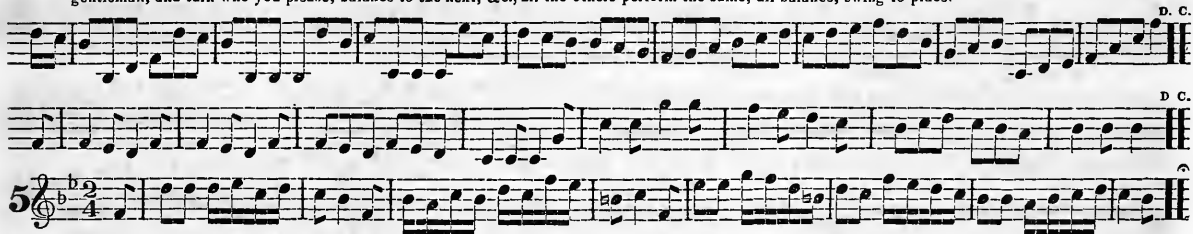


D. C.



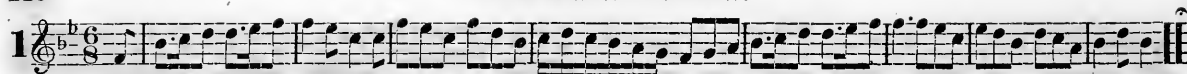


First couple promenade round, and face the head of the hall, 2d, 3d and 4th couples do the same, march, then the 1st lady in each sett, balance with the 1st gentleman, and turn who you please, balance to the next, &c., all the others perform the same, all balance, swing to place.

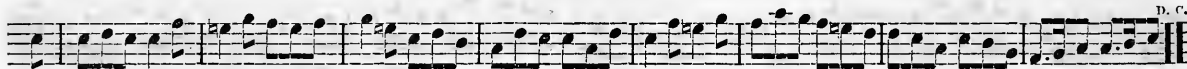


Grand right and left, all balance and turn partners, grand chain, all promenade,





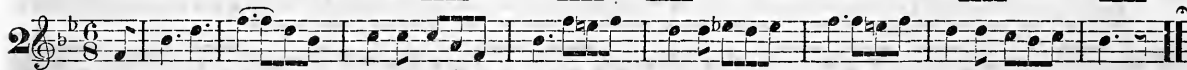
First four right and left, balance four, ladies chain, promenade four.



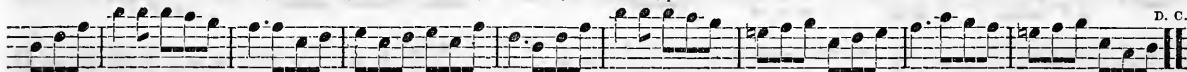
D. C.



D. C.



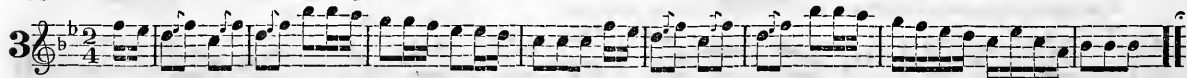
First two forward and back, cruss over, chassa de chassa, cross back, ladies chain, promenade four.



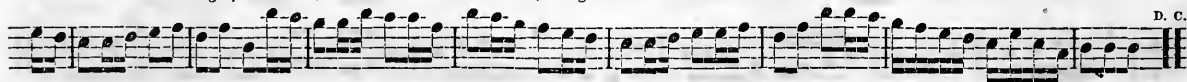
D. C.



D. C.

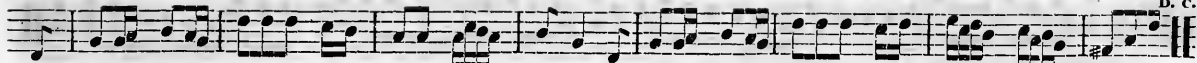


First four lead to right, chassa out, and form lines across the hall, all right and left.



D. C.

D. C.



All chassa across partners, across the hall, ladies forward and back, gentlemen the same, all chain across the hall, all forward and back, swing partners to place.

D. C.

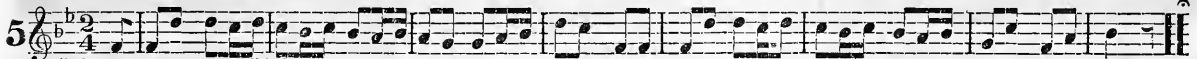
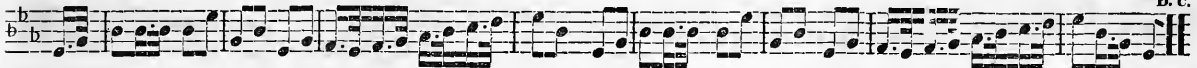


Two ladies back to back, two gentlemen the same, balance partners, next two, &c., grand right and left, all balance to corners, turn partners.

D. C.

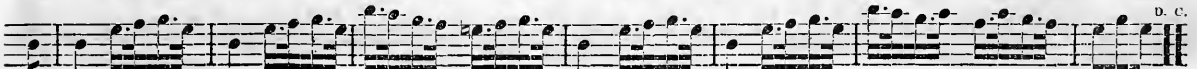


D. C.

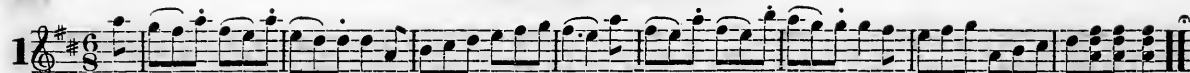


All chassa across partners, all balance partners, grand chain, all promenade.

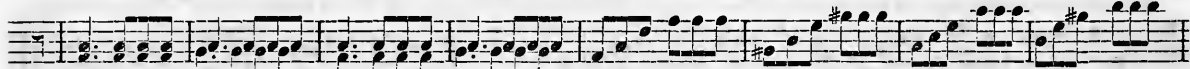
D. C.



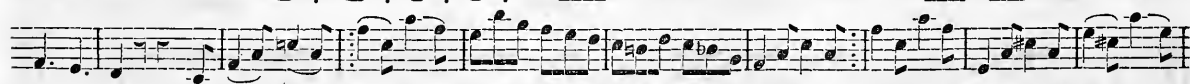
## WHIPPLE'S SETT.



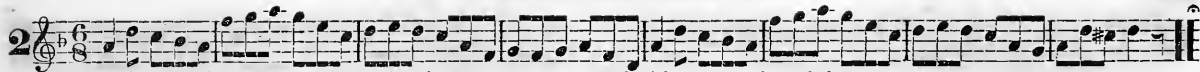
All balance to partners, balance to corners, balance partners and turn, chassa out and form lines across the hall, right and left, ladies chain, balance partners,



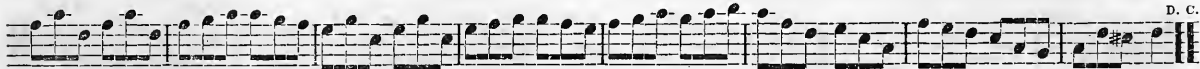
swing to place, first two cross over, back, give right hand to partner, and form the grand star, balance and swing to place, next two, &c.







First two forward and back twice, back to back, balance to partners, promenade eight, next two forward, &c.



D. C.



All balance to partners, balance to corners, balance to partners again, all allamand.



D. C.



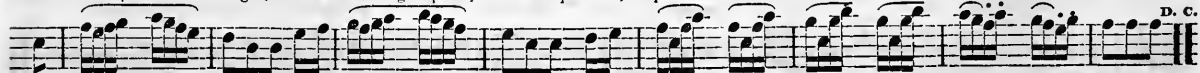
First four right and left, ladies chain, balance to partners, sides the same.



D. C.



First couple lead to the right, balance and swing to place, balance to partners, all promenade to SEATS.



D. C.

## GAMBLER'S SETT.



First four right and left, balance and turn partners, ladies chain, promenade four.



D. C.



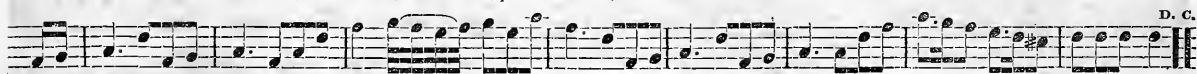
D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance four.



First four chassa across and back, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



First two give right hands across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place.



D. C.



D. C.



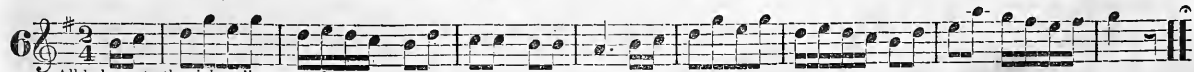
First couple promenade round, 2d, 3d and 4th couples the same, and form lines length ways the hall, 1st couple balance at the top, and chassa down ten steps, the others do the same in succession, all balance, swing to place.



D. C.



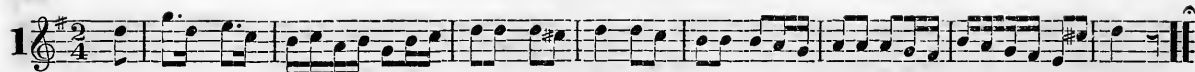
D. C.



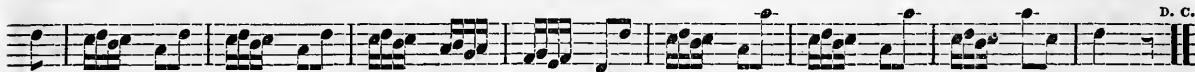
All balance to the right, all promenade.



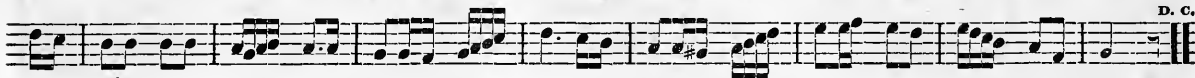
## BARCAROLE SETT.



First four right and left, balance four, and turn partners, ladies chain, promenade four, sides the same.



D. C.



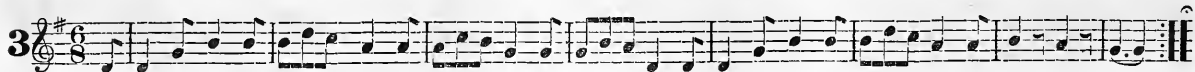
D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance partners and turn.



D. C.



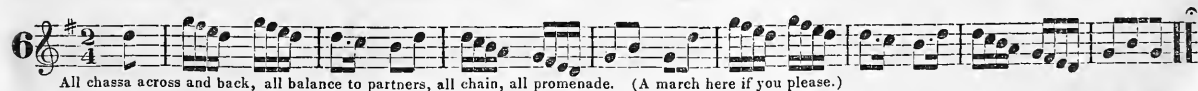
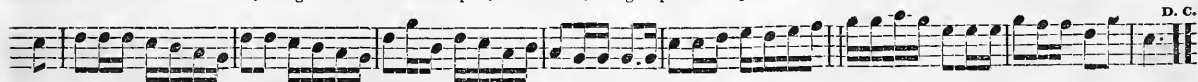
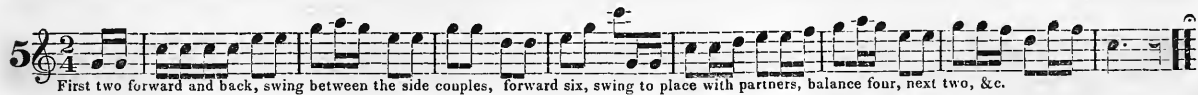
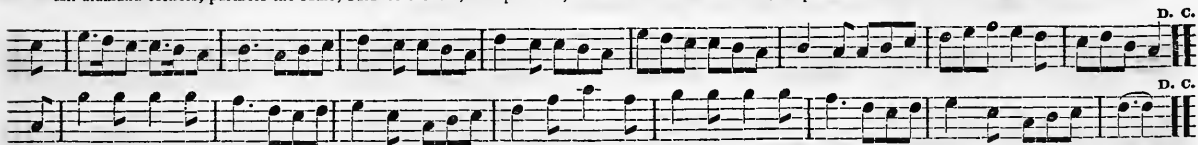
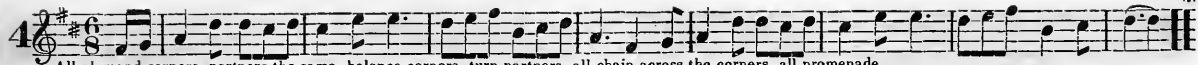
Two ladies forward and back, cross over, balance each other's partners, two gentlemen the same, forward and back four, half right and left to place.



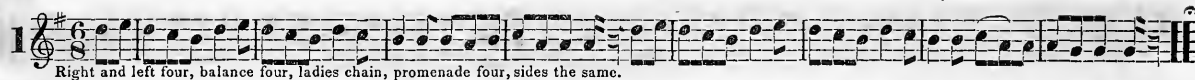
D. C.



D. C.

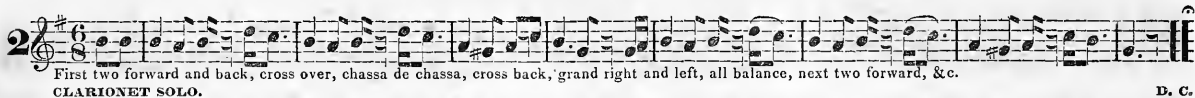


## COTILLION. (From the Opera of La Sonnambula.)

1    
 Right and left four, balance four, ladies chain, promenade four, sides the same.

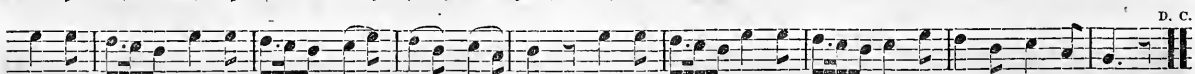
 D. C.

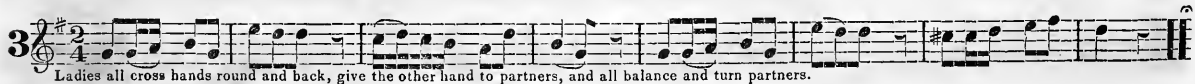
 D. C.

2    
 First two forward and back, cross over, chassa de chassa, cross back, grand right and left, all balance, next two forward, &c.

 D. C.

 D. C.

 D. C.

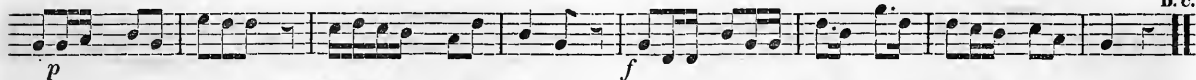
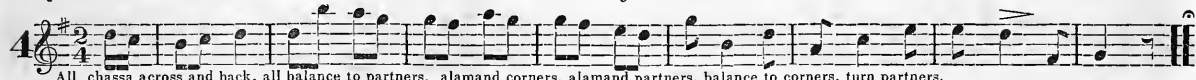
3    
 Ladies all cross hands round and back, give the other hand to partners, and all balance and turn partners.

D. C.



Grand chain, all promenade.

D. C.

*p**f*

All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.

D. C.

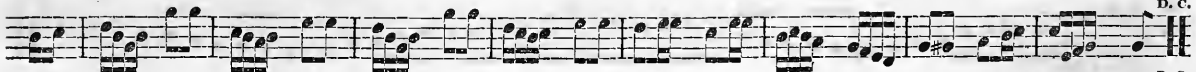


D. C.



Ladies all forward and back, gentlemen the same, all balance to partners, grand chain, all promenade.

D. C.



D. C.



First lady forward and back twice, opposite gentleman the same, balance four, next two forward, &c.

D C

First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

D. C.

D. C.

First lady balance to the gentleman on her right, and swing who she pleases, and balance to the next gentleman, and so on till she comes to her partner, then balance with him, next lady the same, &c.

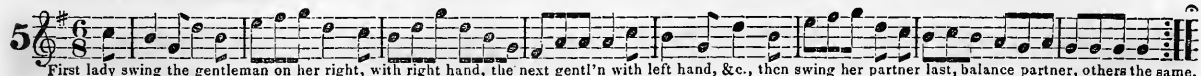
**D. C.**





D. C.

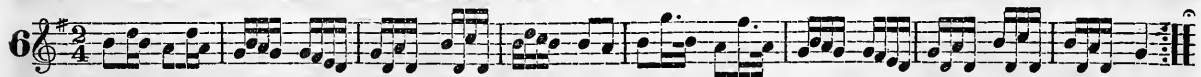
Grand right and left, all balance to partners and turn, grand chain, all promenade.



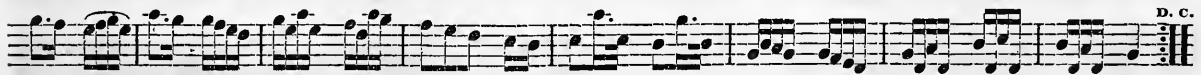
First lady swing the gentleman on her right, with right hand, the next gentl'n with left hand, &c., then swing her partner last, balance partner, others the same.



D. C.



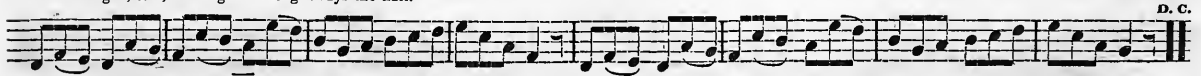
All chassa across partners, and back, all balance to partners and turn.



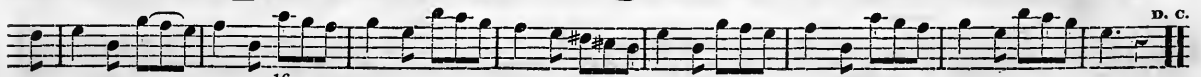
D. C.



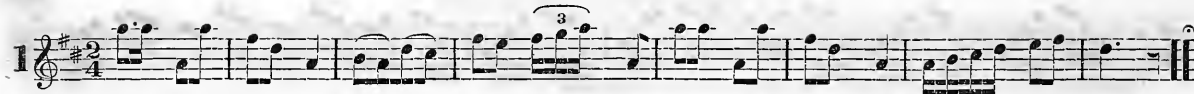
First four lead to the right, chassa out, form lines across the hall, all right and left, all chain, all forward and back, all swing to place with partners, side couples to the right, &c., forming lines lengthways the hall.



D. C.



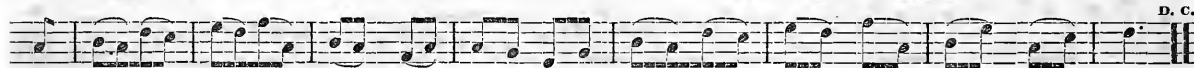
D. C.



First four right and left, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



Grand right and left, all balance to partners, and turn, grand chain, all promenade.



D. C.



D. C.



First two forward and back, back to back, balance four.



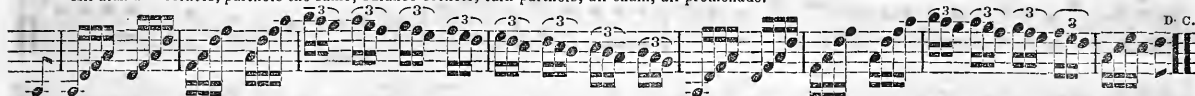
D. C.



Ladies chain, promenade four, next two forward, &c.



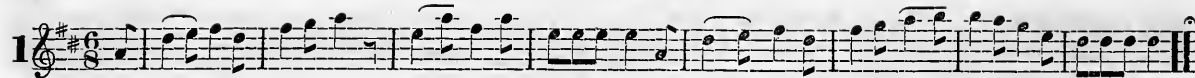
All alamand corners, partners the same, balance corners, turn partners, all chain, all promenade.



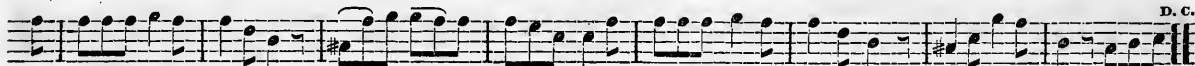
Ladies balance to right, all promenade.



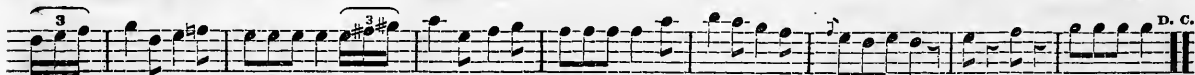
## NARRAGANSET SETT.



Right and left four, balance four and turn, ladies chain, promenade four.



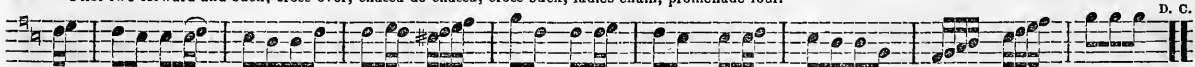
D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.



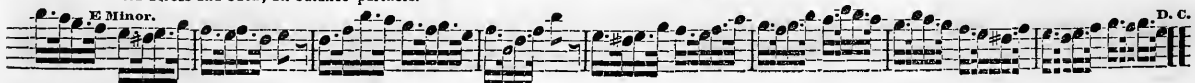
D. C.



D. C.

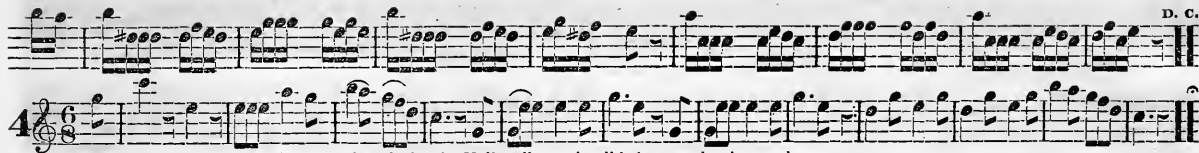


All chassa across and back, all balance partners.



E Minor.

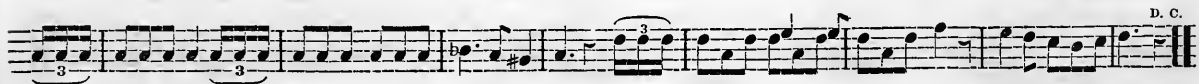
D. C.



All promenade round, and form lines lengthwise the Hall; all march, all balance and swing to place.



All chassa across partners, and turn on the corners, all balance corners, turn partners, grand right and left, all balance partners, all chain, all promenade.

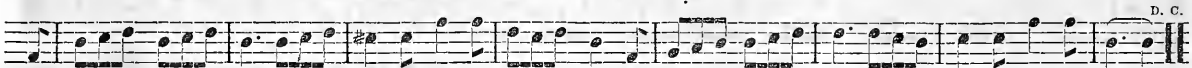




Right and left four, balance four, ladies chain, promenade four, sides the same.

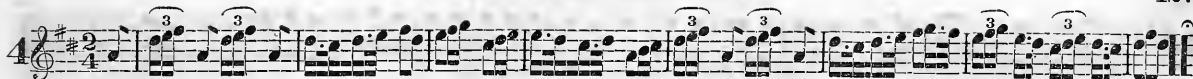


First two forward and back, cross over, chassa de chassa, cross back, ladies-chain, promenade four, next two the same.



Ladies cross hands, round and back, all balance to partners, Gentlemen the same.





First couple lead to the right, and balance, swing four hands round, lead to the next couple, balance, six hands round, to the next, eight hands round, others the same.



D. C.



D. C.



All chassa across, turn on corners, back, turn on corners, all chain across the corners, all promenade, Ladies balance to the right, all promenade, Gentlemen the same.



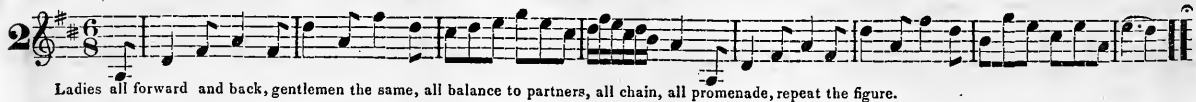
D. C.



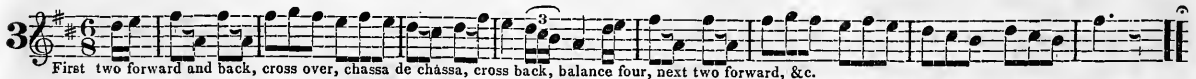
D. C.

1  First four chassa across and back, balance four, and turn partners, ladies chain, promenade four.

 D. C.

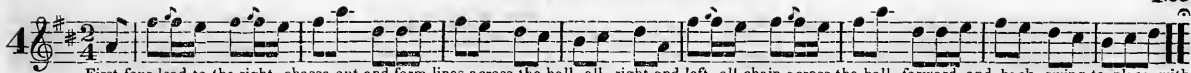
2  Ladies all forward and back, gentlemen the same, all balance to partners, all chain, all promenade, repeat the figure.

 D. C.

3  First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

 D. C.





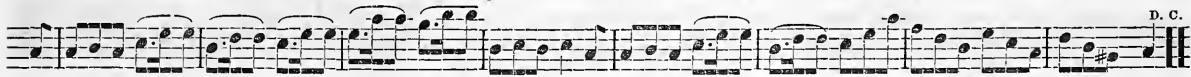
First four lead to the right, chassa out and form lines across the hall, all right and left, all chain across the hall, forward and back, swing to place with partners, sides the same. D. C.



D. C.



First two forward and back, back to back, four ladies cross hands round and back, give your other hand to partners, balance eight, turn partners, next two forward, &c. D. C.



D. C.



Ladies all balance to the right, all promenade, gentlemen the same.

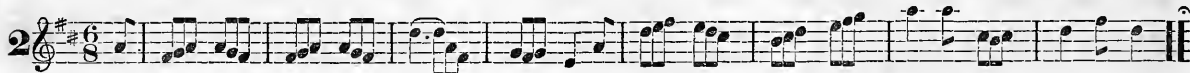


D. C.

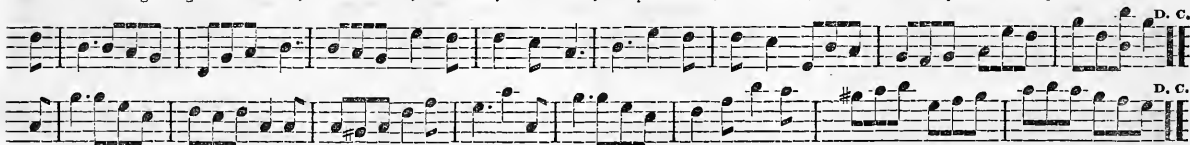
## ITALIAN SETT.



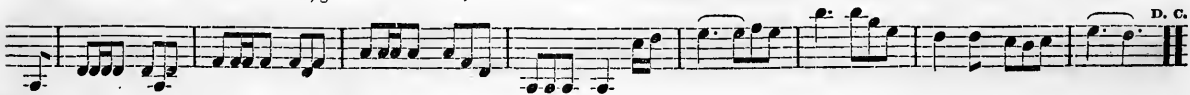
First four forward and back, chassa across four and back, balance four and turn, ladies chain, promenade four.

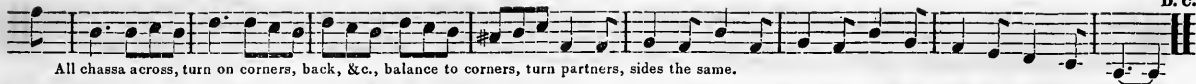


First two give right hand across, left hand back, form a line, balance four, half promenade, ladies chain, forward four, half promenade to place, next two, &c.



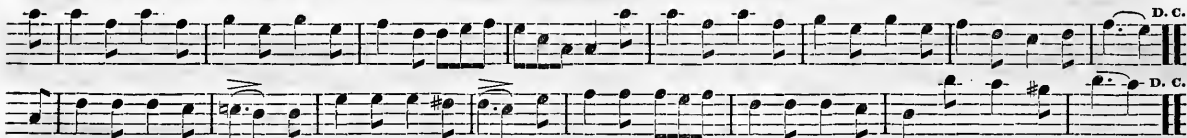
First two ladies forward and back, gentlemen the same, balance four.





## FREE SUFFRAGE SETT.

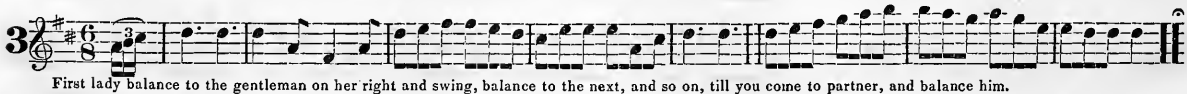
1  First four right and left, balance four, ladies chain, promenade four, sides the same.

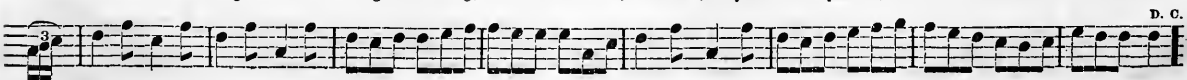
 D. C.

2  First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

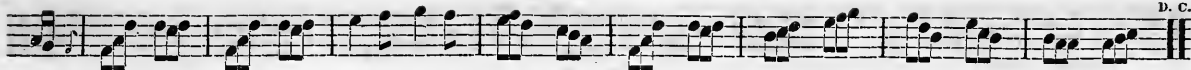
 D. C.

 D. C.

3  First lady balance to the gentleman on her right and swing, balance to the next, and so on, till you come to partner, and balance him.

 D. C.

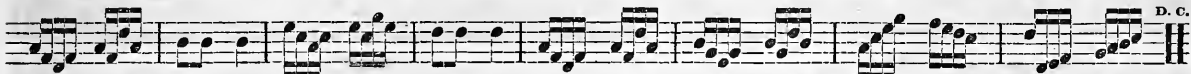
D. C.



next lady the same, &c, then gentlemen perform the same.



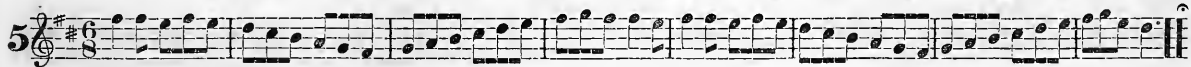
First two ladies back to back, partners the same, balance four and turn, ladies chain, promenade four, sides the same.



D. C.



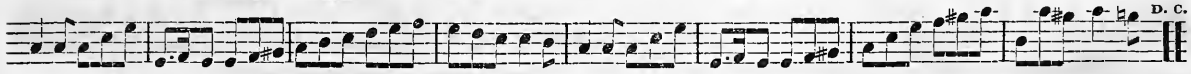
D. C.



All chassa across and back, all balance corners, turn partners, grand right and left, all balance partners, ladies all balance to the right, all promenade, gentlemen the same.



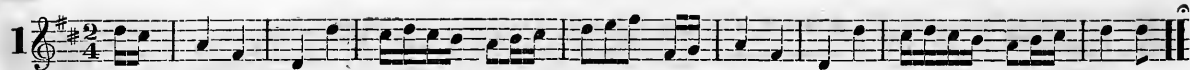
D. C.



D. C.



D. C.



Right and left four, balance four, ladies chain, promenade four, sides the same.



D. C.



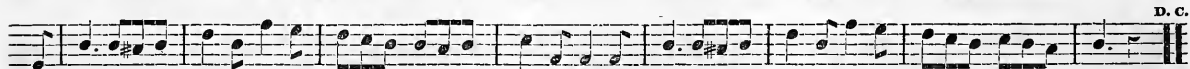
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



D. C.



D. C.



First two forward and back, swing between side couples, forward six, swing to place with partners, balance four, next two, &c.



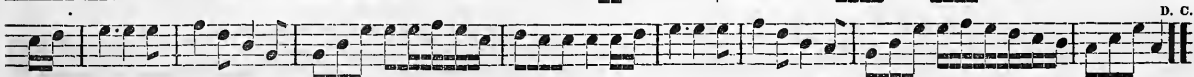
D. C.



First two forward and back, swing half round in the centre, swing six round that couple, first four balance partners and turn, ladies chain, promenade four.



D. C.



D. C.



First two ladies forward and back, cross over, balance each others partners and turn, chassa across four, two gentlemen forward and back, cross over, balance partners and turn, forward four, half right and left to place,



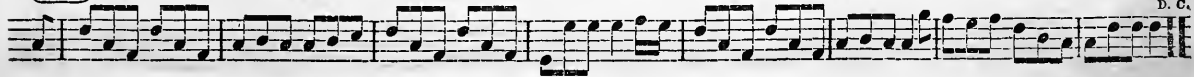
D. C.



Grand right and left, all balance partners and turn, grand chain, all promenade.



D. C.



D. C.

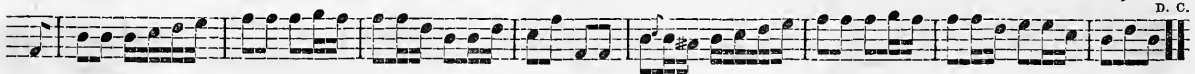
## HURRICANE SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



D. C.



D. C.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again with the other gentleman, swing partners to place, balance four, next couple forward, &c.



D. C.



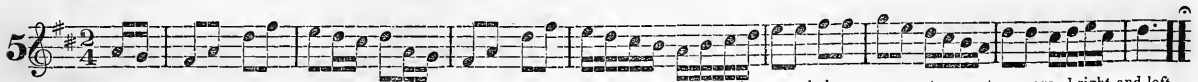
D. C.



All chassa across and back, all chain, all promenade.



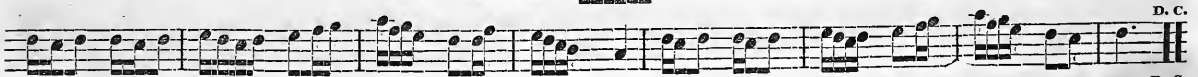
D. C.



Ladies forward and back, gentlemen the same, all balance partners, alamand corners, partners the same, balance corners, turn partners, grand right and left, all promenade.



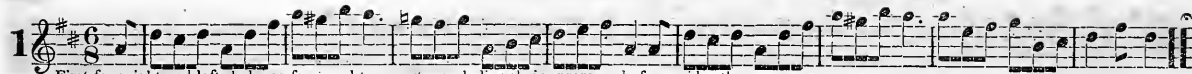
D. C.



D. C.



D. C.



First four right and left, balance four, and turn partners, ladies chain, promenade four, sides the same.



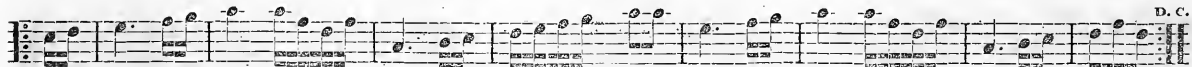
D. C.



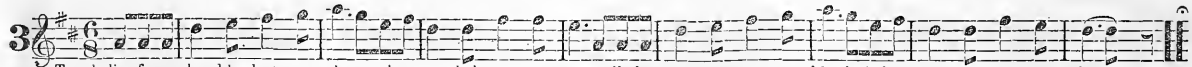
D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance to partners.



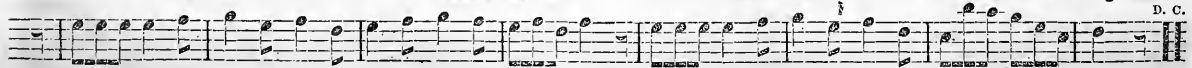
D. C.



Two ladies forward and back, two gentlemen the same, balance to partners, all chassa across partners and back, balance to corners, turn partners.



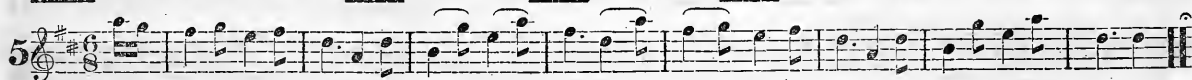
D. C.



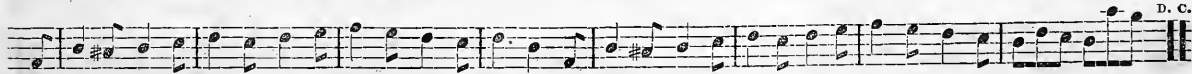
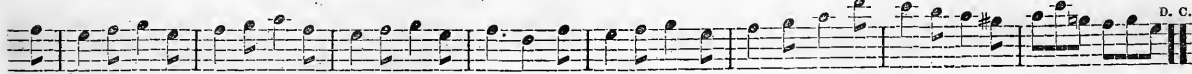
D. C.



Ladies cross hands round and back, gentlemen the same, all balance partners and turn.



First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, all chain across, all forward and back, swing to place.



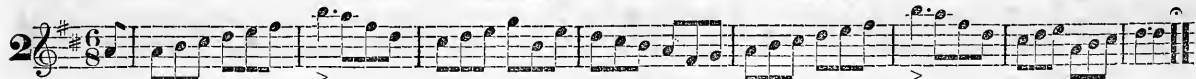
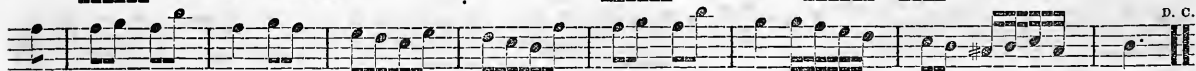
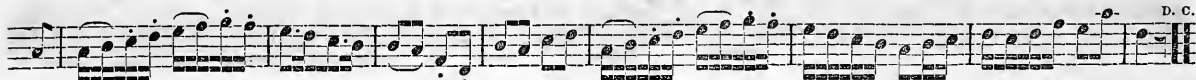
Ladies all balance to the right, all promenade, gentlemen the same.



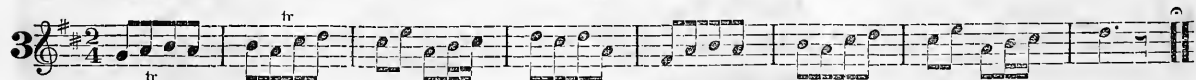
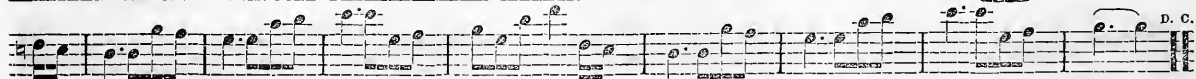
## MILFORD SETT.



First four chassa across and back, balance four, turn partners, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



Ladies cross hands round and back, give the other hand to partners, balance and turn, gentlemen perform the same, repeat once.





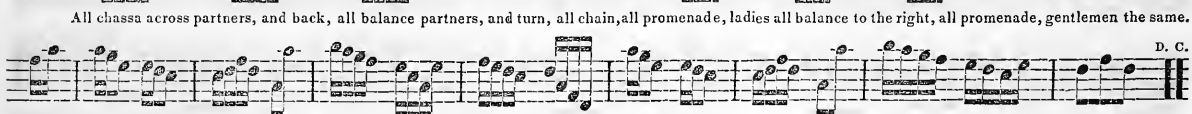
Two ladies forward and back, two gentlemen the same, balance four, ladies chain, promenade four, sides the same.



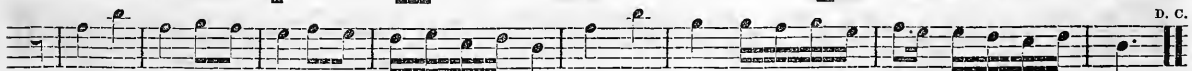
D. C.



D. C.



D. C.



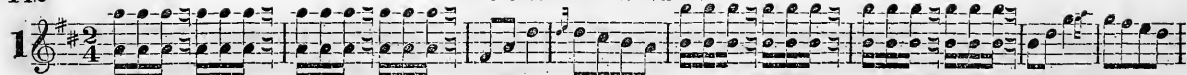
D. C.



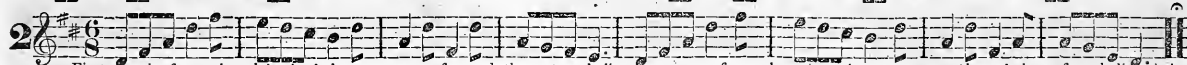
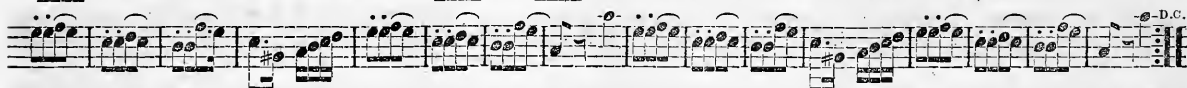
D. C.

All chassa across partners, and back, all balance partners, and turn, all chain, all promenade, ladies all balance to the right, all promenade, gentlemen the same.

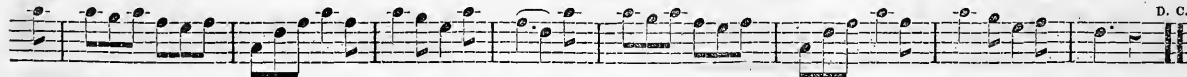
## CUCKOO SETT.



Four ladies cross hands round and back, gentlemen the same, grand right and left, four ladies forward and back, gentlemen the same, all chassa cross partners and back, all balance partners, repeat once.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again, swing partners to place, balance four, ladies chain, promenade four.



First lady balance to the gentleman on her right, and swing, balance to the next, &c. The other ladies perform the same, then the gentlemen the same

D. C.



D. C.



D. C.

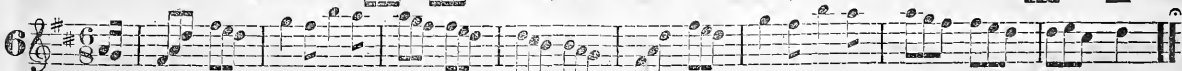


Key of A Minor.



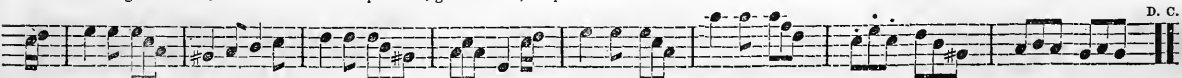
Ladies all balance to right, all promenade, gentlemen the same.

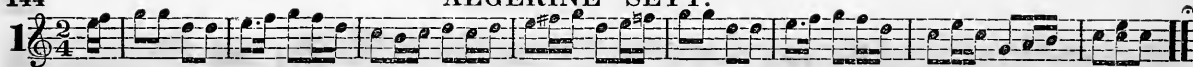
D. C.



Grand right and left, all balance and turn partners, grand chain, all promenade.

D. C.





First four right and left, balance four, all chassa across partners and back, all balance partners and turn, all chain, across the corners, all promenade.



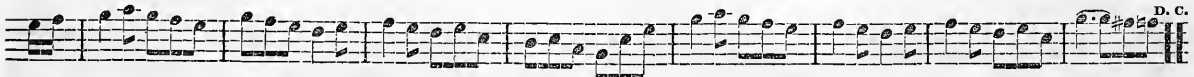
D. C.



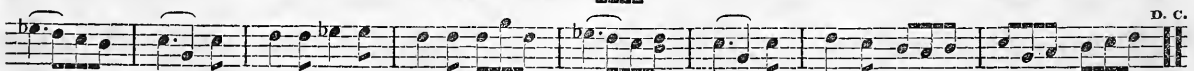
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

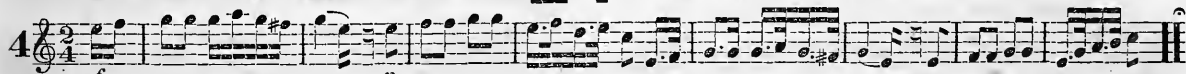
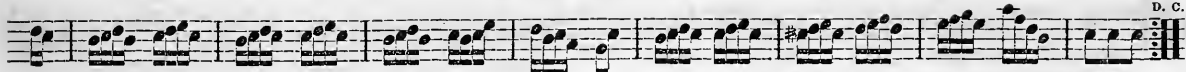


D. C.

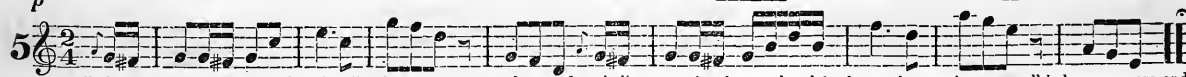
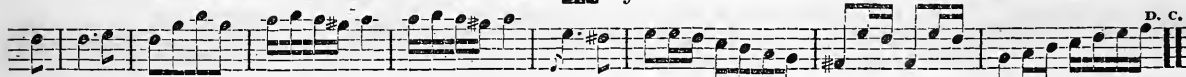
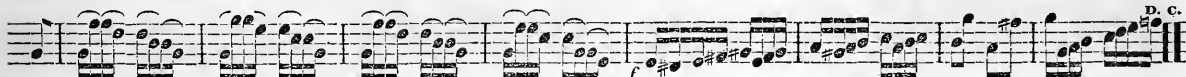


First two forward and back, back to back, partners the same, balance four and turn.



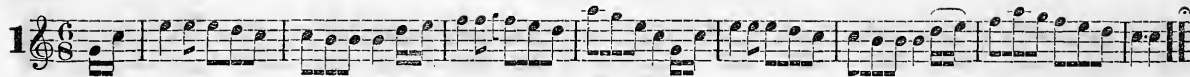


*f* Grand chain, all promenade, grand right and left, all balance partners. *p*

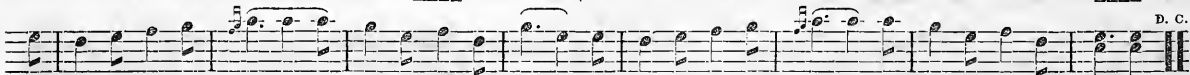
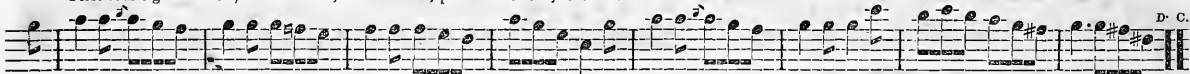


*p* All chassa across partners and back, all balance partners and turn, four ladies cross hands round and back, gentlemen the same, all balance corners and turn partners.

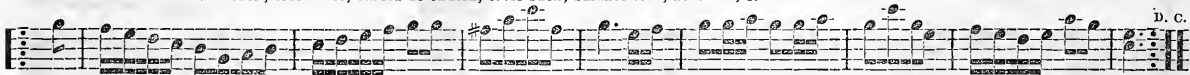




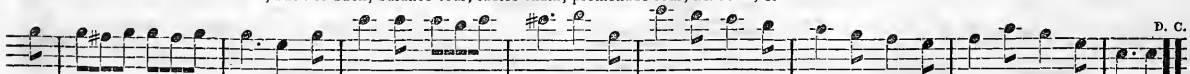
First four right and left, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chaasa de chassa, cross back, balance four, next two, &c.

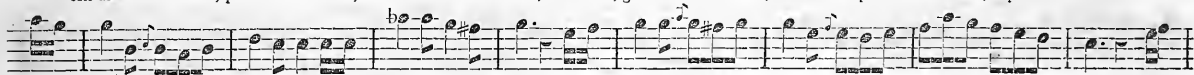


First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.





All alamand corners, partners the same, ladies cross hands round, and back, gentlemen the same, all balance partners and turn, repeat once.



D. C.



All chassa across partners and back, grand right and left, all balance and turn partners, grand chain, all promenade.



D. C.



D. C.

## GRAND MILITARY SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

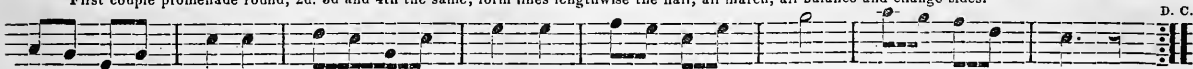


Ladies all forward and back, gentlemen the same, all balance and turn partners, all chain, all promenade.

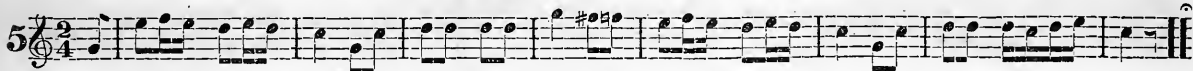




First couple promenade round, 2d. 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.



D. C.



All right and left across the hall, all balance and change sides again, all chain across the hall, all forward and back, swing partners to place.



D. C.



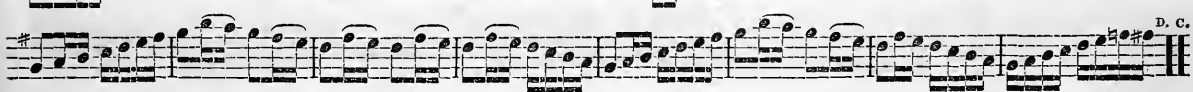
D. C.



Grand right and left, all balance partners, grand chain, all promenade.



D. C.



D. C.

## GREEN SLEEVES.



## HAY MAKER.



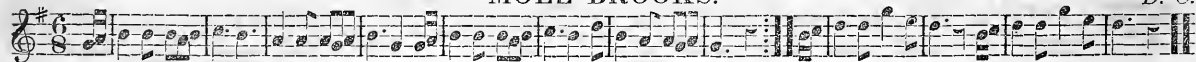
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## CALISTHENIC RONDO.



## MOLL BROOKS.



D. C.

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